

NADAA



National Association of Dance and Affiliated Arts, Inc.



2014 Greater Ny Summer Convention and Competition

A Letter From The President:

Dear NADAA Members, Dance Educators, and Friends,

I would like to invite you to join us for exceptional classes in the many disciplines of dance that NADAA is offering at its Summer Convention. Instruction from the "best of the best" dance educators in our country will inspire you to dance, enrich your choreography, and improve your technique.

When you decide to attend the Greater New York seminar, you will have an exciting dance experience in a friendly atmosphere. Our convention will offer two days of instruction, notes, an elaborate banquet, Certificate of Achievement, and souvenir T-shirt at an extremely reasonable fee.

Bring your students to explore and discover the various styles and disciplines in dance, experience the camaraderie of students from the many studios in attendance, and to have the opportunity to perform in the Student Showcase.

Greater New York also offers an opportunity to compete before an elite panel of judges for trophies and awards. What a fun filled and enriching experience for them!

Check our website to see the additional activities that may be planned at our convention. You can also find the hotel information, the registration forms, as well as the competition rules, regulations, and awarding system. Online registration for our convention and competition are now available through our website. Go paperless and save money on all aspects of the registration fees.

We hope you will plan to attend with your students and share this rewarding dance experience with us. We look forward to seeing you and serving your dance needs.

Dancingly yours,
Anita-Jean McMonigle-Seibert
National President

National Association of Dance And Affiliated Arts

NADAA began in 1949 and has remained a leading organization for dance teachers. Among NADAA's innovative concepts were introducing youth programs, supplying notes at their workshops, and allowing members to attend one-day workshops free-of-charge at all their locations. NADAA is made up of dedicated teachers who constantly strive to expand their knowledge of dance technique, teaching skills, and performance abilities. Come join us!



Greater New York Convention & Competition

Thursday, July 10- Sunday, July 13

Exciting Classes!

- Classes will be held all day Thursday and Friday with outstanding guest faculty, broken into four separate levels: Teacher/Senior, Juniors (ages 12+), Freshies (9-11) and Minis (7-8). Observers must be registered adults- children may not be observers. No observers are allowed in Teacher/Senior room. Merit awards will be presented at the end of each day.



Formal Banquet and "Junior Member Spotlight"

- Registration includes a formal banquet on Thursday night in the Grand Ballroom. A buffet will be offered. Our favorite DJ will provide entertainment and a photobooth! Additional tickets may be purchased. Our Junior Members will perform a spotlight dance!



Student Showcase

- Held on Friday afternoon, immediately after classes, these performances are not for score, requiring no additional fees. Strict 3 minute time limit. All performers must be registered for the workshop. 2 acts per studio with 1-30 students registered, 1 additional act will be allowed for every 10 students over 30.



Poolside Pizza Party!

- Poolside pizza party on Friday evening for all registered Students, Teachers and Observers. Additional tickets may be purchased.



Competition

- Competition begins on Saturday 7:30am and Sunday 8:00am. Admission is free for all registered Teachers, Students, and Observers of the Convention. Additional family & friends may attend for a fee of \$10.00 at-the-door. Awards will be presented at the end of the day on Sunday.



Adjudication Awards

Contestants for Titles

All acts will be adjudicated for their level score. Each act will receive one adjudication trophy and each participant will receive the corresponding ribbon based on the level achieved:

High Gold 287.1-300 points
Gold 270-287 points
High Silver 257.1-269.9 points
Silver 240-257 points
Bronze 210-239.9
Honorable Mention below 209.

PLACEMENT AWARDS

Places will also be awarded according to ranking order for each age division, category, and technical discipline and will be recognized in the following manner:

1 entry: An adjudication trophy only will be awarded based on point score.
2 - 4 entries: A 1st place trophy will be awarded.
5 - 7 entries: A 1st and 2nd place trophy will be awarded.
8 - 9 entries: A 1st, 2nd, and 3rd place trophy will be awarded.
More than 10 entries: Category will be split into sections by mean age.

HIGH SCORE CATEGORY AWARDS

Awards will be given to the high scoring solos, duo/trios, groups, and lines in each age division with a minimum of 3 acts. 3-5 entries- one award, 6-8 entries- two awards, 9-11 entries- three awards, etc.

DISCIPLINE AWARDS (NEW THIS YEAR)

Awards will be presented to recognize the top scoring acts within each Technical Discipline and Age Division. Example: high scoring Ballet in age 7-9

OVERALL HIGH SCORE BY AGE DIVISION & CATEGORY AWARDS

The highest Scoring Act within each division (minimum of 3 entries per age division) will receive a trophy and a \$50 NADAA voucher for use at future NADAA conventions.

PRODUCTION SUPERLATIVES (NEW THIS YEAR)

To recognize the time, effort, and creativity involved with productions, awards will be presented for Distinguished Choreography, Imaginative Costuming and Creative Theme. The Highest Scoring Production (minimum 3 entries) will receive a trophy and a \$50 voucher for future NADAA conventions.

COMPETITION OVERALL HIGH SCORE OF THE DAY

Winner receives a trophy and a \$100 NADAA voucher for use at future NADAA conventions.

Contestants must compete in 3 separate solo technical disciplines (see page 7)-- one of which must be Group 1 Ballet/Pointe (this must be in the style of a classical repertoire), a choice of one from Group 2, and a choice of one from either Group 3 or Group 4. If Novelty/Character is chosen, it must be a different discipline than the one chosen from Group 2. If a student wishes to present more than 3 solos, the contestant must indicate which 3 acts will be used for title competition. Contestants with the highest total of points will be crowned. When there is only one entrant competing for a title the contestant must earn a total of at least 768 points in order to earn the title.

Petite Master NADAA-- 7-9 years
Pre-Teen Master NADAA-- 10-12 years
Teen Master NADAA-- 13-14 years
Pre-Master NADAA-- 15-16 years
Master NADAA-- 17-18 years
Senior Master NADAA-- 19+ years

Petite Miss NADAA-- 7-9 years
Pre-Teen Miss NADAA-- 10-12 years
Teen Miss NADAA-- 13-14 years
Pre-Miss NADAA-- 15-16 years
Miss NADAA-- 17-18 years
Senior Miss NADAA-- 19+ years

Winners will receive a banner, crown, trophy, and a \$100 NADAA voucher for use at future NADAA conventions. Contestants who place as first runner up for a title will receive a scholarship to a future NADAA one-day seminar.

The 2014 Guest Faculty



Melissa Anderson has performed in principal and soloist roles with Milwaukee Ballet, National Ballet of Iceland, and Ballet Teatro Municipal de San Juan, among others. She has studied at the Chicago City Ballet School, the Ruth Page Foundation, coached and trained by Ballet Masters from the Bolshoi, the Kirov, the Ballet Russes. Melissa created and developed the ongoing Creative Movement and Dance for the Physically Handicapped and also regularly teaches and choreographs for Chicago National Association Dance Masters, Dance Masters of Wisconsin, National Association of Dance and Affiliated Arts and the Texas Association of Teachers of Dance.



Luis "Lu" Cuadra an award winning choreographer and performer has toured both regionally and nationally with several production companies. He has choreographed and performed with various emerging artists, college dance teams, touring hip hop companies, and numerous competition teams. His teaching style fuses street hip hop with jazz technique, pop and lock, and club styled movement. A Californian native now rooted in Brooklyn, NY; Lu combines a little west coast thrash to the northeast flash.



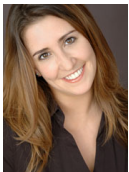
Debbi Dee is known world wide as a "Teachers Teacher" and master tap technician, who has been honored for her contribution in Tap Education. She continues to teach throughout the U.S. for major dance organizations as well as in Japan, France, SO. America and Canada. She has held faculty positions in NY at Broadway Dance Center and has worked side by side with legend, Henry Letang. As a professional dancer and choreographer she has worked on Broadway, Lincoln Center, theater, nightclub, movies, and T.V. with some of the biggest names in show business. She is copied but never duplicated as she continues to set standards. She is truly "Born To Tap."



Linda Regulbuto is the owner and Artistic Director of The Grossi Dance Academy in Vernon, CT. In 2007, 2008 and 2010 Linda produced and directed the Martin Luther King Celebration performances and coordinated casting for The Music Man, Greater Tuna, Whistle Down the Wind and High School Musical at The Bushnell. Ms. Regulbuto's experience as a professional dancer, choreographer and director led her to numerous theatrical and television performances, including A Chorus Line, 42nd Street, and was a choreographer for the Macy's Thanksgiving Day Parade in New York City for 11 years. Linda has served as a CT chapter vice president and competition judge for NADAA as well as appearing many times on faculty. She continues to conduct master classes and seminars, and community outreach initiatives, volunteering in local schools and adult day care centers. Linda was recently accepted into the National Association of Professional Women and was selected as Woman of The Year for her accomplishments in the performing arts industry.



Michele Ribble is an award winning choreographer, Master instructor, producer, dance and coach who has spent a lifetime working in classical ballet, tap dance, musical theater and jazz. She has choreographed for both stage and screen including: assistant choreographer for the film "Beetlejuice", Jacob's Pillow, HBO, Miramax, Circuit Productions, Hanna-Barbera and MTV. Michele was on the summer staff at Kaatsbaan International Dance Center as an instructor and choreographer for the Extreme Ballet Pre-professional Intensive Summer Ballet Program, Director of The New York Dance Center, Master Instructor for the Omega Institute's Summer Arts Intensives, an adjudicator and adjunct professor of dance at Dutchess Community, S.U.N.Y. New Paltz, Vassar and Bard Colleges, and a judge for Starbound, Step Up 2 Dance and Olympic Miss Dance Competitions. Michele has a 10 year affiliation with the National Association of Dance & Affiliated Arts, 15 year affiliation with the American Academy of Ballet, a 25 year affiliation with the American Tap Dance Foundation, a lifelong affiliation with members of the Royal Academy of Ballet. Member of the America Federation of Radio & Television Artists, and The Screen Actors Guild.



Heather Rigg moved to New York City from Massachusetts ten years ago to work for Frank Hatchett as an elite VOP instructor. Since then Heather's talent, versatility and passion have taken her across the United States, Europe and Asia. Some of her performance and choreography credits include national and international industrials for American Express, Coca-Cola, MAXIM, and Volkswagen. She has also taught extensively for several prestigious studios in Nagoya, Japan. Currently a faculty member at the Broadway Dance Center in NYC, Heather is credited for her inspirational work with ISVP and the Children and Teen Program.



Kari Williams is an accomplished dance director, teaching artist and choreographer. Williams brings a unique energy to her classes and programs by infusing her various experiences with current standards and methodologies. For many years, she was a working assistant to Mr. Frank Hatchett, at Broadway Dance Center and various dance conventions around the country, including NADAA. In 2011, she was featured in the national publication, Dance Studio Life Magazine for her "Revolutionary Recital." Williams presently works as an Adjunct Professor of Dance at Wagner College.



Chio Yamada was born in Nagoya, Japan. Part of her training includes the company Celezooration where she performed at live houses, theaters, fashion shows and special events. In 1998, she came to New York as a student of Alvin Ailey, since then, she assembled impressive television, video, stage and commercial credits including: The Queen Latifah show, The Chris Rock show, Bacardi, recording artist Out Of Eden, danced and choreographed for the NJ Nets- just to name a few! She began teaching Jazz Funk classes at Broadway Dance Center in 2001. Her classes expanded to children's programs and various workshops.

NADAA Convention and Competition Guidelines



The National Association of Dance and Affiliated Arts, INC., has been providing quality and affordable dance seminars for over 60 years. Everyone who participates will come away with a feeling of success and accomplishment, with memories to last a lifetime. Teachers look forward to renewing old acquaintances, learning technique from master teachers, and receiving instruction in related aspects of the dance world. Students should feel proud that their teacher recommended them and recognized their readiness to participate in a national convention with master teachers renowned in their profession. Parents will enjoy the opportunity to see the hard work and dedication of their children and friends during classes and performances. Many participants come year after year and consider NADAA to be a "must" in the annual planning of events. The NADAA officers have been working diligently since last summer to prepare for this year's conventions and competition. We look forward to serving you and making it the best one yet. Please review and adhere to the following guidelines so that we might create the professional atmosphere for which NADAA is known.

Enhance Your Chance To Dance!

Encourage an attitude of respect for teachers, fellow dancers, and yourself by being punctual and prepared for classes and events.

No talking during classes, performances, or presentations.

Hair should be secured and worn appropriately for each dance discipline

Attire should be modest and appropriate for dance classes and events.

No gum chewing during classes and performances.

Cover-ups should be worn when passing through hotel lobbies and hallways.

Elevators and hotel hallways, lobbies, and facilities are for the use of ALL guests in the hotel.

Please be courteous at all times, especially in the early morning and evening hours.

Your Chance To

Do try new things. We especially encourage you to experience dance forms which you may not normally have at your regular studio.

Ask permission of the proctor to leave the room for bathroom use or any other reason. Sign in and out if requested to do so.

Note the wide range of experience of our guest faculty and be open to all they can offer you.

Change lines willingly, quickly, and quietly when asked to do so by an instructor or proctor.

Enjoy yourself!

Get the most out of the Convention and/or Competition as possible. Have fun!!!

Technical Disciplines & Rules and Regulations

Allowable acrobatic moves in Group, 2, 3, and 4 are:
Splits, Rolls, Stands (that don't flip over), and Illusions.

Group 1

Ballet/Pointe -- Classical technique and movements. Ballet or Pointe shoes must be worn.

Group 2

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Tap -- Routine comprise of primarily Tap technique throughout.

Jazz -- Routine comprise of primarily Jazz technique throughout.

Modern -- Showing classical Modern technique -- i.e. Graham, Limon, Humphrey -- abstract movement, concepts or ideas and distinctive choreography.

Group 3

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Lyrical -- Demonstrating balance, extension and control in choreography that interprets the mood or tells the story of the music.

Contemporary -- Dramatic interpretation of the mood of the music. Combines Jazz with Lyrical and/or Modern movements.

Group 4

Novelty/Character -- Includes Comedy, Drama or unusual routines, or any other type of talent not specifically listed above.
3 Acrobatic tricks allowed.

Hip Hop -- Routine based primarily on Street Moves; 3 Acrobatic tricks allowed.

Acrobatics/Gymnastics -- Using primarily acrobatic techniques with tumbling moves and containing minimal dance moves.

Open -- Dances that do not fit into any of the above categories or that combine two or more disciplines with fairly equal value, i.e. production numbers containing Tap, Jazz, etc. Routines that combine dance and Acrobatics but are not primarily an Acrobatic routine.

PLEASE NOTE

It is the teachers' responsibility to make sure that all students are registered in the proper age division, entry division, and technical discipline. Entries that are considered mis-categorized, by consensus of the judges, may result in a 5-point deduction per judge, and the entry may be placed in the proper division/category.

1. **Contestants:** All contestants must be pre-registered for the Convention and sponsored by a registered teacher in attendance.
 2. **Registration Fee:** There is a \$40.00 Registration Fee per contestant in addition to all entry fees.
 3. **Photography:** No photography or cell phone video taping or photography of any means at any time. One authorized videographer per studio will be allowed. This person must be registered ahead of time (See Master Contestant List/Release Form.). A designated area will be assigned at competition for all videographers. This is the only place that video cameras will be allowed.
 4. **Props:** Props may be used in any technical discipline if the emphasis is on the dance rather than the prop. If a dance is primarily a Tap routine in which a hat is held during the performance, it may be entered as a Tap dance. If the entire routine is based on the use of a prop, it should be entered under novelty/character. A prop is anything not worn on the body as part of the costume such as a hand-held hat, cane, or any piece of costume removed during the performance. Props must come on with the performance and not require extensive setup. The floor must be in the same condition before and after the performance. Fire, Swords, and Knives are prohibited.
 5. **Conduct:** Teachers, contestants & guests must conduct themselves as ladies/gentlemen during the entire competition (i.e. in dressing room, ballrooms, etc.) Failure to maintain decorum will result in immediate disqualification of all entries from studio. 6. **TIME LIMIT:** 2.45 minutes or less for solos, duos and trios; 3 minutes for groups and lines; 6 min. for productions. Time limits will be strictly enforced. You may purchase overtime for productions only. \$30 for 1 minute, no other time extensions will be granted.
 7. **Age Division:** 7-9, 10-12, 13-14, 15-16, 17-18, 19+, Pro-Am, and Recreational Adult. Pro-Am is for acts in which studio owners, teachers, choreographers, and/or professionals perform. Recreational Adult is open to all parents/guardians of registered students who have paid the Observer or Registration fee for Convention. No high score awards or titles will be granted in the Recreational Adult division, adjudication trophies only will be awarded. Age category for placement in all other divisions is determined by the average age of the contestants on June 30th. If the number is .5 or over, the group must compete in the next highest age division. Competitors must produce birth certificates to verify age should a challenge or question arise. Improper age entry placement will result in disqualification. The same contestant(s) cannot compete more than once in the same category and age division in solo or duo/trio (can't be the same pair).
 8. **Entry Categories:** Solo, Duo/Trio, Group (4-8 performers), Line (9+ performers), Production (15+ performers -- must contain a theme).
 9. **Judging Criteria** Technical execution based on age and level, artistic merit including musicality and dynamics, stage presence, choreography, and costuming.
 10. **Accompaniments:** Music needs to be sent via Dropbox no later than July 1st. A backup CD needs to be submitted prior to competition with music in the order of the competition.
- NOTE:** Inappropriate language in your music will result in a 5-point deduction per judge.

Junior Member

Becoming a Junior Member of NADAA will entitle you to following:



Privileges:

- * Attend a special class at the Summer Convention for Junior Members Only
- * Be a guest for a special Junior Members lunch with selected Guest Artist
- * Performance opportunity at the Summer Convention with selected Guest Artist
- * Receive Voucher for 50% off a regional workshop at the chapter of your choice during the year
- * Receive an exclusive Junior Member T-shirt
- * Receive a Membership Card and Certificate
- * Be recognized at the Summer Banquet Awards Presentation
- * Additional opportunities for advancement and enrichment offered at chapter workshops throughout the year

Membership Benefits:

- * Include your membership on applications for National Honor Society, scholarships and awards, colleges and summer programs
- * Earn volunteer credit by helping out at conventions and workshops, we will even provide you with signed documentation
- * Develop leadership skills and learn more about the dance profession through your involvement

Application for Junior Membership
National Association of Dance & Affiliated Arts, Inc.
Please Mail to Madelyn Mushok Kirkella: 118 Rocky Road, Greentown, PA 18426-4475

Date: _____

I hereby declare that I am a student now in High School, or entering High School in the Fall, and will be at least 14 yrs. of age by December 31st, and wish to become a Junior Member of NADAA.

Remittance in the amount of \$60.00 covering dues for one year, June thru June, partial year is not prorated. (payable to NADAA).

Name as it is to appear on certificate of membership (please print):

Date of Birth: _____

Home Phone: _____

Home Address: _____

Cell Phone: _____

E-mail address: _____

Name of Studio you are currently attending: _____

Studio Address: _____

Studio Phone: _____

Sponsoring Member: _____

How long have you studied Dance: _____

Subjects you have studied, and are currently studying:

<input type="checkbox"/> Tap	<input type="checkbox"/> Ballet	<input type="checkbox"/> Pointe	<input type="checkbox"/> Jazz
<input type="checkbox"/> Hip-Hop/Street	<input type="checkbox"/> Contemporary	<input type="checkbox"/> Acrobatic	<input type="checkbox"/> Modern
<input type="checkbox"/> Lyrical	<input type="checkbox"/> Baton	<input type="checkbox"/> Irish Step	<input type="checkbox"/> Ballroom
<input type="checkbox"/> Musical Theatre	<input type="checkbox"/> African	<input type="checkbox"/> Other (specify)	

Have you ever:

☐ Attended any of the NADAA Chapter Workshops?

☐ Attended any National Summer Conventions?

☐ Received any NADAA Awards/Scholarships?

If so, please list: _____

The member who vouches for you and signs this Application should know your qualifications to become a Junior Member. When possible, have the teacher from whom you received your most recent training sign for you.

I hereby recommend _____ for Junior Membership in NADAA.
To the best of my knowledge, this person's background, training, personality, and attitudes toward continued study are high qualifications for Junior Membership.

Date _____ Signature of recommending teacher _____

Prices for Convention- Help us go paperless!

Register online and receive a discount!

PAYMENT MUST BE THROUGH PAYPAL OR IN THE FORM OF A MONEY ORDER OR CASHIER CHECK MADE PAYABLE TO NADAA.

NO REFUNDS ALLOWED. No personal or studio checks will be accepted.

You may register online and send payment with liability waivers, must be received within **7 days** to use date of registration prices.

	Members: For every 10 students receive 1 FREE Teacher. Non-Members: For every 15 students, receive 1 FREE Teacher.	Early Registration (Online) Payment received by June 14th	Early Registration (Paper) Payment received by June 14th	Registration (Online) Payment received after June 14th	Registration (Paper) Payment received after June 14th
Member Pricing	Teacher (1-24 years a member)	\$270	\$280	\$280	\$290
	Teacher (Life Member)	\$95	\$105	\$105	\$115
	Student (Freshie, Juniors, Seniors)	\$250	\$260	\$260	\$270
	Student (Mini)	\$225	\$235	\$235	\$245
NON-Member Pricing	Teacher	\$320	\$330	\$330	\$340
	Student (Freshie, Juniors, Seniors)	\$300	\$310	\$310	\$320
	Student (Mini)	\$235	\$245	\$245	\$255
Observer Fees (Same for Members and Non-Members)	Observer for Convention and Competition Only	\$60	\$60	\$70	\$70
	Observer for Convention and Competition (includes Banquet)	\$90	\$90	\$100	\$100
	Additional Banquet Tickets	\$60	\$60	\$70	\$70
	Additional Pizza Party Tickets	\$15	\$15	\$15	\$15

Entry Categories:

Solo	\$40.00 ea.
Duo/Trio	\$30.00 ea.
Group(4--8 performers)	\$25.00 ea.
Line (9+performers)	\$25.00 ea.
Production (15+performers)	\$25.00 ea.
(Production must have theme)	
Title Entry Fee	\$15

Technical Disciplines:

Group 1: Ballet/Pointe
 Group 2: Tap, Jazz, Modern
 Group 3: Lyrical, Contemporary
 Group 4: Acrobatic/Gymnastics,
 Open, Novelty/Character, HipHop

Age Divisions:

Petite Miss/Master 7--9 years
 Pre--Teen Miss/Master 10--12 years
 Teen Miss/Master 13--14 years
 Pre--Miss/Master 15--16 years
 Miss/Master 17--18 years
 Senior Miss/Master 19+ years
 Pro--Am or Recreational Adult

Convention Registration Form (Mail-In Only)

PAYMENT MUST BE THROUGH PAYPAL OR IN THE FORM OF A MONEY ORDER OR CASHIER CHECK MADE PAYABLE TO NADAA.

NO REFUNDS ALLOWED. No personal or studio checks will be accepted.

You may register online and send payment with liability waivers, must be received within **7 days** to use date of registration prices.

Studio Name	
Contact Name	
Address	
Studio Phone #	Contact Phone #
Email Address	

Members: For every 10 students receive 1 FREE Teacher. Non-Members: For every 15 students, receive 1 FREE Teacher.		Early Registration (Paper) Payment received by June 14th	Registration (Paper) Payment received after June 14th	# Attending	Total Price
Member Pricing	Teacher (1-24 years a member)	\$280	\$290		
	Teacher (Life Member)	\$105	\$115		
	Student (Freshie, Juniors, Seniors)	\$260	\$270		
	Student (Mini)	\$235	\$245		
NON-Member Pricing	Teacher	\$330	\$340		
	Student (Freshie, Juniors, Seniors)	\$310	\$320		
	Student (Mini)	\$245	\$255		
Observer Fees (Same for Members and Non-Members)	Observer for Convention and Competition Only	\$60	\$70		
	Observer for Convention and Competition (includes Banquet)	\$90	\$100		
	Additional Banquet Tickets	\$60	\$70		
	Additional Pizza Party Tickets	\$15	\$15		
		Total			

- You must pre-register for convention.
 - Banquet seating not guaranteed for at the door registrants.
 - You must complete and return the "Master Participant List" with these forms if not done online.
 - You must complete and return a "Liability Waiver Agreement" for each participant attending
- via mail Registration packets will be handed out on the morning of the first day of convention.

Send if mailing:

- (1) Convention Registration Form
- (2) Master Participant List
- (3) Liability Waiver Agreements
- (4) Payment--MAILED TO NADAA

Participant List

(Mail-In Registration Only, Please Print)

Level Code: M-Mini, F-Freshie, J-Junior, S-Senior, T-Teacher, O-Observer

Studio: _____

Participant Name (PLEASE PRINT)	Indicate Level	T-Shirt Size	Banquet Meal (Check One)	
			Meat	Veggie
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				

Print or type names of all attending the Convention, please including yourself, Students, and Observers. Indicate Level Code for each entry. Also enter t-shirt size for students, and teachers only, and check off meal choice for banquet for each participant. For Observers without banquet on meal choice indicate N/A. Feel free to make additional copies if necessary. This form must be included with the "Registration Form."

NADAA Greater New York Competition Registration Form

Mail-In Registration Rates

Under no circumstances will any registrations be accepted at the door

Payment must be paid through paypal or in the form of a money order or cashier's check made payable to NADAA. No personal or studio checks will be accepted. No refunds allowed.

1. **There is a \$40 one-time Registration Fee for each participant**—See Master Contestant List
2. Print the names, ages, and birthdates of all the students on the Master Contestant List.
3. Photocopy and attach the Master Contestant List to the back of each entry.
4. Place a checkmark next to the name(s) of the student(s) performing in that particular entry.
5. A parent/guardian of each contestant under 18 years of age must read the Liability Waiver and sign one form per contestant. If 18 or over, contestant may sign his or her own name).
6. A \$25.00 fee will be assessed for EACH correction once submitted.

Age Devisions: (Check One)

- ☐ Petite: 7-9yr.
☐ Pre-teen: 10-12yr.
☐ Teen: 13-14 yr.
☐ Pre-miss: 15-16yr.
☐ Miss/Master: 17- 18yr.
☐ Senior/Pro-Am/
☐ Recreational Adult: 19+

Entry Categories: (Check One)	# of Dancers	Total
<input checked="" type="checkbox"/> Solo: 1 Dancer \$40	X	=
<input type="checkbox"/> Duo/Trio: 2-3 Dancers \$30	X	=
<input type="checkbox"/> Group: 4-8 Dancers \$25	X	=
<input type="checkbox"/> Line: 9-14 Dancers \$25	X	=
<input type="checkbox"/> Production: 15+ Dancers \$25	X	=

Disciplines: (Check One)

- Group 1:** ☐ Ballet/Pointe
Group 2: ☐ Tap ☐ Jazz ☐ Modern
Group 3: ☐ Lyrical ☐ Contemporary
Group 4: ☐ Novelty/Character ☐ Hip Hop ☐ Acro/Gym ☐ Open

Name of Routine: _____

Studio Name: _____

Choreographer: _____

Contact Phone: _____

Email Address: _____

Send Competition Registration Form with Master Contestant List, and Liability Waivers to:
NADAA c/o Debbie Reynolds, 392 College Highway, Southwick, MA 01077
Debbie Reynolds email: Debbie@nadaa.com or phone: 413-374-7524

Competition Master Contestant List

(Mail-In Registration Only, Please Print)

1. There is a \$40 one-time Registration Fee for each participant
2. Print the names, ages, and birthdates of all the students
3. Photocopy and attach this list to the back of each entry.
4. Place a checkmark next to the name(s) of the student(s) performing in that particular entry.

Routine Title: _____

	Participant Name (PLEASE PRINT)	Age (As of June 30th)	Date of Birth
	1.		
	2.		
	3.		
	4.		
	5.		
	6.		
	7.		
	8.		
	9.		
	10.		
	11.		
	12.		
	13.		
	14.		
	15.		
	16.		
	17.		
	18.		
	19.		
	20.		

NADAA Liability Waiver

Please fill out form for each participant in attendance
(If your register online you will still need to mail in this form).

This form must be signed by a Parent/Guardian for each participant under 18 years of age in attendance at any Convention and/or Competition.
Participants over 18 may sign for themselves.

Participant Name	
Parent/Guardian Name	
Studio Name	

Contact Information While Participant is at Convention/Competition

Emergency Contact		
Relationship to Participant		
Phone #	Home:	Cell:

We, the below signed parent(s)/guardian(s), hereby release NADAA and the management of the hosting facility from all claims for damages regarding loss of property, accidents, or injury sustained while participating in any activity connected with this convention and/or competition. We hereby grant permission to NADAA to post any pictures (no names) of our child on the nadaa.com website, social media, as well as in advertising brochures.

We hereby agree that all decisions of the judges are final. If it becomes necessary or advisable to alter the itinerary or arrangements concerning participants in this competition, the ruling of NADAA officials will stand. Any disqualification by NADAA officials due to breach of rules will not be revoked.

Parent/Guardian/Teacher Signature _____ Date _____

Registered Teachers' Cocktail Party!!!



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Wednesday Evening 7:30-9pm
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Meet and greet us and fellow
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Curtain Call® is proud
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*In the Skylands room of
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*Teacher MUST be registered at the convention.

Hotel Accomodations

The Hanover Marriott
1401 Rte 10 E, Whippany, NJ
1-800-242-8681

When you call be sure to mention NADAA group rate.
(\$105 per night not including taxes.)

Rooms will be held until June 1st, then on an availability basis.

Vendors in attendance:



314 MAIN ST. BEACON, NY 12508
(845) 831-5813

To register online and for more information go to NADAA.com