



NADAA



National Association of Dance And Affiliated Arts

NADAA began in 1949 and has remained a leading organization for dance teachers. Among NADAA's innovative concepts were introducing youth programs, supplying notes at their workshops, and allowing members to attend one-day workshops free-of-charge at all their locations. NADAA is made up of dedicated teachers who constantly strive to expand their knowledge of dance technique, teaching skills, and performance abilities. Come join us!



*"Those who dare to teach
must never cease to learn"*



Life Long Friends



Student Incentives



SUMMER NATIONALS

GREATER NEW YORK

Whippany, NJ
July 12-15
Convention and Competition

GREATER MID WEST

Waukesha, WI
July 27-29
Convention

Amazing Faculty



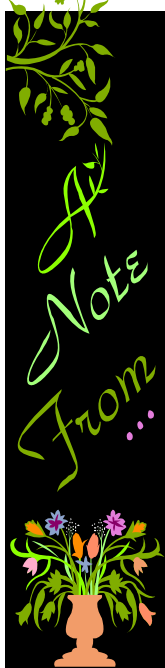
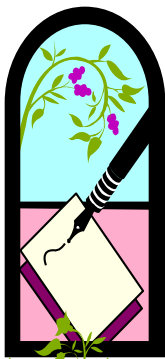
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NATIONAL ASSOCIATION OF DANCE & AFFILIATED ARTS, INC. "AMERICA'S MOST PROGRESSIVE DANCE ORGANIZATION"

National Headquarters:
2 Maple Street, Southwick, MA 01077
www.nadaa.com

Dear NADAA Members, Dance Educators, and Friends,

I would like to invite you to join us for exceptional classes in the many disciplines of dance that NADAA is offering at its two Summer Conventions. Instruction from the "best of the best" dance educators in our country will inspire you to dance, enrich your choreography, and improve your technique.

Whether you decide to attend the Greater Midwest or Greater New York seminar, you will have an exciting dance experience in a friendly atmosphere. Each convention will offer at least two days of instruction, notes, an elaborate banquet, Certificate of Achievement, and souvenir T-shirt at an extremely reasonable fee.

Bring your students to explore and discover the various styles and disciplines in dance, experience the camaraderie of students from the many studios in attendance, and to have the opportunity to perform in the Student Showcase.

Greater New York also offers an opportunity to compete before an elite panel of judges for trophies and awards. What a fun filled and enriching experience for them!

Check our website to see the additional activities that may be planned at each convention. You can also find the hotel information, the registration forms, as well as the competition rules, regulations, and awarding system. Online registration for our convention and competition are now available through our website.

We hope you will plan to attend with your students and share this rewarding dance experience with us. We look forward to seeing you and serving your dance needs.

Dancingly yours,

*Anita-Jean McMonigle-Seibert
National President*



ENHANCE YOUR CHANCE TO DANCE

NADAA CONVENTION AND COMPETITION GUIDELINES

The National Association of Dance and Affiliated Arts, INC., has been providing quality and affordable dance seminars for over 60 years. Everyone who participates should come away with a feeling of success and accomplishment, with memories to last a lifetime. Teachers look forward to renewing old acquaintances, learning technique from master teachers, and receiving instruction in related aspects of the dance world. Students should feel proud that their teacher recommended them and recognized their readiness to participate in a national convention with master teachers renowned in their profession. Parents will enjoy the opportunity to see the hard work and dedication of their children and studio friends during classes and performances. Many participants come year after year and consider NADAA to be a "must" in the annual planning of events. The NADAA officers have been working diligently since last summer to prepare for this year's conventions and competition. We look forward to serving you and making it the best one yet. Please review and adhere to the following guidelines so that we might create the professional atmosphere for which NADAA is known.

Encourage an attitude of respect for teachers, fellow dancers, and yourself by being punctual and prepared for classes and events.

No talking during classes, performances, or presentations.

Hair should be secured and worn appropriately for each dance discipline

Attire should be modest and appropriate for dance classes and events.

No gum chewing during classes and performances.

Cover-ups should be worn when passing through hotel lobbies and hallways.

Elevators and hotel hallways, lobbies, and facilities are for the use of ALL guests in the hotel. Please be courteous at all times, especially in the early morning and evening hours.

YOUR CHANCE TO...

Do try new things. We especially encourage you to experience dance forms which you may not normally have at your regular studio.

Ask permission of the proctor to leave the room for bathroom use or any other reason. Sign in and out if requested to do so.

Note the wide range of experience of our guest faculty and be open to all they can offer you.

Change lines willingly, quickly, and quietly when asked to do so by an instructor or proctor.

Enjoy yourself! Get the most out of the Convention and/or Competition as possible. Have fun.

Greater Mid West #37 Faculty

Mark Santoro

Mark Santoro is currently on the faculty of the American Musical and Dramatic Academy and also teaches professional jazz dance classes at the Manhattan Movement Arts Center in New York City. Broadway credits include Gypsy (the first revival) Carrie, Cats, Damn Yankees and Show Boat. National tour credits include Sophisticated Ladies, The Tap Dance Kid, Busker Alley and A Chorus Line. Mark has taught and judged for every major dance organization in the United States as well as Canada, Mexico, and Italy.



Linda Giancaspro



Linda is the 1995 New York State Award of Excellence recipient for her work as a ballet dancer and teacher. Currently, Ballet Mistress of the New England Ballet Company in Orange, CT. She also travels as judge and master class teacher nationwide at the competition level; including Dance Olympus, Dance Masters and the Cecchetti Council of America. Linda's training is based in the Russian style and emphasizes technique in performance. Her extensive background in coaching top-level dancers gives each student the motivation to succeed to their highest potential. Linda's professional work includes performing with the Delaware Regional Ballet, the Rabovsky Ballet Company and American Ballet Theatre School. Linda has taught for Carnegie Hall Studios, Broadway Dance Center, City Center Studios and was resident at St. John's University for twenty years.

Shannon Levitt



Shannon Levitt began her formal dance training in Omaha, Nebraska, followed by studying with studios in the Northwest Suburbs of Chicago. During college, Shannon studied with the University of Illinois Dance Department, and Joel Hall Dance Center in Chicago. Shannon was a member of the nationally ranked University of Illinois-Urbana Dance Team and the University of Illinois-Chicago Dance Team. Furthermore, Shannon has choreographed and coached state championship level dance teams while traveling to work with high school teams competing at the National level. Shannon has choreographed several musical theater productions and most recently choreographed pieces for the Essencia Dance Festival and the Hope Through Dance Festival in Chicago. In addition to teaching high school English, Shannon teaches advanced level dance classes, serves as an Adjunct Professor in the College of Education at Aurora University, has served as guest faculty for Dance Masters of Wisconsin conventions, and directs after-school dance programs for the Lake Geneva School District.

Doug Reed



Doug grew up in Evansville, In. and started dancing at the age of 11. After dancing for only 4 months he was asked to be a part of a community theatre production of Camelot. He then knew the arts was where he wanted to be! He has worked many places around the United States as choreographer and performer. After spending many yrs on the road he settled down in Fort Atkinson 13 years ago. He has been apart of 93 productions at The Fireside as choreographer, assistant choreographer, dance captain, and performer. He also directs / choreographs for many high schools, universities and community theatres around the southern Wi. area. Doug is a proud 2 time Tommy Award winner for outstanding choreography.

Eddie Molenda



Eddie Molenda has been dancing hip hop since he was a young boy inspired by the moves of Michael Jackson, James Brown and Usher. At the age of 19, Eddie became a four year performing member with HyPerformance Dance Company, with which he has since stayed involved with as a choreographer. Eddie has traveled to Los Angeles where he has trained at Millennium Dance Complex, Debbie Reynolds and Debbie Allen Dance Academy. He has studied hip hop under such choreographers as Napoleon & Tabitha D'umo, Phi of the Jabbawockeez, Marty Kudelka, and has performed with and assisted Cedric Gardner from SYTYCD around the midwest. Eddie has stayed busy in southeastern Wisconsin teaching hip hop full time at several studios since 2008. He has also choreographed and performed in fashion shows along with other events in the region, and he has even choreographed a flash mob for downtown Milwaukee's Jazz in the Park. For more information on Eddie, visit him on Facebook or YouTube.

Laura Murphy



Laura Murphy has recently returned from 2 years of contemporary dance and choreographic studies in Poland, Germany, Austria, and England. While overseas, she performed with the Warszawski Teatr Tanca, touring Poland and Japan, and performing in the Poznan VII International Dance Theater Festival. She collaborated with international and local Warsaw artists to create *Zerang. Piotrowska. Murphy*, an independent improv project. She attended many festivals and workshops including Ponderosa's P.O.R.C.H in Stolzenhagen Germany, Vienna's Impulstanz International Dance Festival, and Warsaw's Cialo/Umysl, among others. Prior to her journeys in Europe, Laura danced with Wild Space Dance Company for 4 seasons and was the Lead Instructor and Curricular Development Associate for the inaugural Wild Space/MPS Wellness Residencies. Currently, she teaches Movement Fundamentals and Modern Technique at Lawrence University and is the newest Artistic Associate for Wild Space Dance Company. She facilitates classes and jams for the Milwaukee contact improvisation community and also performs with the Milwaukee Symphony Orchestra's ACE Project. Laura holds a BA in Dance and a BS in Conservation/ Environmental Science from UW-Milwaukee and has given workshops and classes locally for the Wisconsin Dance Council, UW-Milwaukee, the Prairie Du Sac Performing Arts Center, Milwaukee Turner's Gymnastics and Climbing Gym, and internationally as a Guest Artist for Warsaw PL's Free Art Fusion and Laboratorium Improwacji.

Greater Midwest #37 Convention

July 27-29, 2012 -- Waukesha, WI

EXCITING CLASSES

Classes on Friday afternoon, Saturday morning and Sunday morning. This gives you plenty of time to also enjoy the waterpark. Separate ballrooms for Seniors/Juniors (Ages 13 and up), Freshies (age 9-12).

Teachers may take classes in the Senior/Junior Room and may observe classes in any level room.

On Sunday there will be "Teachers Only" classes.

All pre-registered students and teachers will receive a souvenir t-shirt. Participation awards will be presented to all students, assistants & teachers.

"CANDYLAND" THEMED BANQUET AND "FACULTY SPOTLIGHT"

Registration Fee includes "CandyLand" themed banquet on Friday night in the Grand Ballroom.

A sit-down meal will be served.

(Vegetarian alternative will be available.)

A DJ will provide entertainment.

Additional tickets may be purchased for family & friends.
Some guest faculty may perform in the *Faculty Spotlight*.



HOTEL ACCOMMODATIONS

Country Springs Hotel & Water Park
2810 Golf Road, Waukesha, WI 53187
262-547-0201 or 800-247-6640

Rates (not including taxes) per night: \$119.00 without water park passes.

\$134 per night with four water park passes. Breakfast Buffet available for purchase.

Call and mention NADAA group rate. Rooms will be held until June 14th, then on an availability basis.

From Downtown Milwaukee: Go west on I-94 (to Madison) approximately 20 miles to Hwy. T, turn right. Go 1/4 mile to Golf Road, then left (west) on Golf Road about 1 mile to the Country Springs Hotel.

From Gen. Mitchell Intl. Airport: Go west approx. 1 mile on airport freeway spur (119) to I-94 west. Go north on I-94 about 1-1/2 miles to 894 west bypass. Go west on 894 about 12 miles to I-94. Go west on I-94 (to Madison) about 12 miles to Hwy. T (Exit 293). Turn right at the end of the exit. Go 1/4 mile to Golf Road, then turn left on Golf Road and go west about 1 mile to the Country Springs Hotel.

From Madison: Go east on I-94 to Hwy. G (Exit 291). Go north on Hwy G to Golf Road, then right on Golf Road about 1/4 mile to the Country Springs Hotel.

From Rockford: Go north on I-90 to I-43. Take I-43 to Hwy. 83 (Mukwonago). Go north on Hwy. 83 to I-94. Go east on I-94 to Hwy. G (Exit 291). Go north on Hwy G. to Golf Road, then east on Golf Road about 1/2 mile to the Country Springs Hotel.

REMINDERS

To maintain a professional atmosphere, and for the safety of our participants, NO FLASH PHOTOGRAPHY ALLOWED AT ANY TIME. Videotaping of classes with the guest faculty's permission ONLY.

You must have at least one chaperone for every ten students registered.

STUDENT SHOWCASE

3 minute time limit.

All performers must be registered for the workshop.

One act per studio and one additional act for every 10 students registered

WATER PARK

SLIDES

- Triple Dog Dare - a 362 ft long boat slide for up to three people that is sure to leave you screaming for more!
- Double Trouble - A 317 ft. long tube slide for one or more people. Children under 42" must be accompanied by an adult.
- Cyclone - A 206 ft. long fast-speed body slide that twist and turns all the way to the bottom!

WATER ATTRACTIONS

- Whistle Stop Wash - Activity pool
- Waukesha Waterworks - children's interactive area
- The Barrell Roll River - float down the river
- Night Fall Springs - a whirlpool

Check countryspringshotel.com for more information



Greater New York #36 Faculty

CHIO



Born in Nagoya Japan. She moved to New York in 1998 to study at Alvin Ailey. Since then, she has assembled impressive television, video, stage and commercial dancer/choreographer/instructor credits including: The Queen Latifah Show, The Chris Rock Show, 1st Look NY on NBC, Bacardi, recording artist Out Of Eden, Marina, Dee Robert, Lady O, KTU Beat Stock, the New Jersey Nets and the New Jersey Devils/Ironman Dance Teams. She is currently on faculty of Broadway Dance Center, where she teaches very popular JazzFunk classes, as well as various workshops such as "The Pulse", Beginner Workshops. She has been also traveling to studios all over the country teaching master classes and choreographing.

IAN KLEIN



Ian "I.K." Klein is a New York City based dancer/choreographer hailing from Long Island New York. His dance training includes everything from classical ballet, jazz, tap, hip-hop, break dancing, popping, ballroom and various modern techniques. He began choreographing for a small New Jersey based dance company at the age of 15. At the age of 17, he was asked to join the faculty of the Dance Olympus 2007 summer tour. He has taught classes throughout the east coast in various styles of dance demonstrating his passion for the art movement. He currently lives in New York City and graduated from Marymount Manhattan College with a major in dance and has received his B.F.A.

MELISSA ANDERSON



Melissa, a native of Milwaukee, has performed in Soloist and Principal Roles with companies as diverse as the Milwaukee Ballet, Ballet Teatro Municipal de San Juan, and the Icelandic National Ballet. Currently she enjoys dancing with *Danceworks* Performance Company. Melissa teaches Ballet at the Univ. of Wisconsin-Milwaukee and regularly teaches and choreographs for the Chicago National Association of Dance Masters, Dance Masters of Wisconsin, Texas Association Teachers of Dance, and NADAA. Ms. Anderson has been featured in *Dance Magazine's* Dancer Online Chat, and in *Dance Teacher Magazine*.

DEANNA FORD



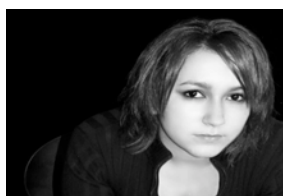
Deanna Ford's training began in Tacoma, Washington with Jo Emery. She continued her dance studies on scholarship in NYC with School of American Ballet, Joffrey Ballet, Harkness Ballet and David Howard. Deanna started her professional career at age 19 as a soloist with Hartford Ballet Company. She also performed with New Jersey Ballet and was a ballet dancer for Radio City Music Hall productions. She has performed as an adagio dancer in Japan, Europe and throughout the United States. Her Musical Theatre credits include *Kismet*, *Seven Brides for Seven Brothers*, *Animal Crackers* and *Sugar Babies*. In NYC she was a cabaret dancer at the Rainbow Room in Peter Jackson's *Legs* and Tony Stevens *Skintight*. Deanna performed as a Radio City Rockette on National Tour in Las Vegas and in the Christmas Spectacular Radio City Music Hall in NYC.

KRISTEN MILLER



Kristen Miller began her dance training at the age of 2, under the direction of her mother, Donna Frech. Kristen attended many master classes throughout her dance training, studying with Bob Rizzo, Frank Hatchett, Germaine Salsberg, Mary Brienza, Joe Tremaine, Gregg Russell, Ben Miller, Joe Lanteri, and Finis Jhung to name a few. While attending SUNY, Oneonta, Kristen was a member of the Oneonta State Terpsichorean Dance Company and choreographed many pieces, one of which was selected to perform for a special SUNY Oneonta President's Breakfast. In addition to being on staff at the DFSD, Kristen has taught at the Southern Tier Academy of Dance in Binghamton, N.Y. and as a guest teacher for many National Association Of Dance and Affiliated Arts, Inc. workshops. In the summer of 2011, Kristen was the guest choreographer for the Norwich Theater Company's performance of *Annie Get Your Gun*. As a choreographer and teacher, Kristen has received many awards, including choreography awards for several of her dance pieces. In addition to being on faculty for NADAA, Kristen has been a competition judge for Talent Olympics for the last 6 years. Since October 2011, Kristen has been a certified ZUMBA Instructor. She teaches ZUMBA classes at the Donna Frech School of Dance in Norwich, NY. Her classes are always high energy and full of fun.

JOLENE TWANG



Jolene Twang began training in Norwich, NY with Donna Frech & then with the Amber Perkins School of the Arts. During college she was a choreographer & performer for the Terpsichorean Dance Company of the State University of NY College of Oneonta and served on their executive board. Her choreography has been showcased in performances by the Thought Alarm Theater. She is on staff with Frontlyne Productions where she works collaboratively with young dance teachers & choreographers bringing new and exciting dance workshops to upstate NY. She is a member of NADAA and opened her own studio at the age of 23. Her dancers have received top awards at Dance America, National Dance Showcase, Starpower, DanceXplosion & NADAA competitions. Jolene currently teaches in Syracuse NY as well as judges for several national competitions.

Greater New York #36 Faculty

Debbi Dee is known world wide as a "Teachers Teacher" and master tap technician, who has been honored for her contribution in Tap Education. She continues to teach throughout the U.S. for major dance organizations as well as in Japan, France, So. America and Canada. She has held faculty positions in New York at Broadway Dance Center and has worked side by side with legend, Henry Letang. She has been seen on the covers of many dance magazines including "Dance Teacher" and "Dancer" as well as featured in many publications. She has been a quest teacher/choreographer for Walt Disney World and now holds her own tap intensive seminars in Florida. Her educational tap DVD's and CD's are used by teachers world wide. As a professional dancer and choreographer she has worked on Broadway, Lincoln Center, theater, nightclub, movies, and T.V. with some of the biggest names in show business. She has a unique understanding of her craft and has devoted her career in sharing that knowledge with teachers and students. She is often copied but never duplicated as she continues to set standards. She is truly "Born To Tap"

DEBBI DEE



JOE LANGWORTH



Joe Langworth - Broadway credits include Next Fall (Associate Director; 2010 Tony Award nominee for Best Play and Best Director) and Lincoln Center Theater's South Pacific (Associate Choreographer and Casting Associate; 2008 Tony Award winner for Best Musical Revival and nominee for Best Choreography). Recently, Joe directed the premiere of A Real Good Thing, an evening with Broadway stars Matt Cavenaugh and Jenny Powers. On the West Coast, Joe was the associate director of the new musical Dangerous Beauty at the Pasadena Playhouse. As a casting director with Telsey + Company, Joe's projects included Broadway's High Fidelity, Company, In The Heights, Rent and others. As a performer, he made his Broadway debut in A Chorus Line and also appeared in the original company of Ragtime and the Roundabout Theatre's revival of Follies. His U.S. and European tour credits include West Side Story, Thoroughly Modern Millie, On The Town, South Pacific and The Who's Tommy. Joe played Caesar's Palace in Las Vegas alongside screen legend Ann-Margret and received a Carbonell Award nomination as best featured actor for his performance as Gideon in 7 Brides for 7 Brothers. He has taught and choreographed at SUNY Geneseo and New York University www.joelangworth.com.

TONY BRANDFORD

Tony enjoys a successful career as a master teacher, choreographer and adjudicator. As a performer, he has appeared in such diverse venues as classical ballet, nightclubs and Broadway musicals. He has been trained by such illustrious teachers as Charles Kelley and Judy Ann Bassing. Tony studied anatomy, physics and kinesiology and applies this knowledge to his classes. His belief is that if the dancer has a basic understanding of how the human body functions they can accelerate their progress in learning. He has staged works for Six Flags, New London Barn Playhouse, Egypt Air and was the premier choreographer for Royal Majesty Cruise Lines. In 2004, he was chosen to sit on the judging panel of the first US Acrobatics Championships. He has written manuals in acrobatics and dance for private commercial dance studios. Currently, Tony teaches at Roy Arias Studio in NYC and works with Jazz Roots Dance Company as well as teaching and judging for every major dance organization.



SHIELA BARKER



Sheila Barker has been an educator, choreographer and performer for the past 12 years in such places as Brazil, Japan, Mexico, Canada, Europe and across the USA. She received a BFA in dance and has extensive training in Jazz, Ballet, Modern, Tap, African/Dunham and Musical Theatre. Her performance background ranges from Broadway and Off-Broadway to industrials, music videos and soap operas. Sheila has choreographed many industrials, music videos and stage shows for recording artists.

ANDREA PENNELL

Andrea Pennell started dancing at the age of three for the Donna Frech School of Dance. She is a previous member of the Donna Frech School of Dance Company dancers, performing at various venues including Disney's Magic Music Days. Throughout her high school career she performed in various musicals including Annie, Oklahoma, Guys and Dolls, South Pacific, The Wizard of Oz and The Music Man to name a few. She went on to study dance at SUNY, Brockport and then transferred to Hartwick College where she was a teaching assistant for the Ballet program, under the direction of Janet Bresee. She currently holds her Bachelors of Arts degree from Hartwick College, studying abroad in France and Italy. Andrea also holds a Bachelors of Science Degree in History, studying abroad in Ghana. Andrea is currently Secretary for NADAA's Central New York Chapter #60. Not only is she a dance instructor she is currently a certified Zumba instructor at the Donna Frech School of Dance.



Michele Ribble, award-winning choreographer, master instructor, producer, dancer, and coach, has spent a lifetime working in classical ballet, tap, musical theater, and jazz. She has choreographed for both stage and screen, including several Off Broadway shows. She was assistant choreographer for the film Beetlejuice and has also choreographed numerous gag acts for the Garden Brothers, Right Bros., and Bentley Bros. Circuses. Other credits include work for Jacobs Pillow, HBO, Miramax, Circuit Productions, Hanna-Barbera, and MTV. As lead dancer and choreographer for the Tommy Sands Revue, Ribble has performed nationally. She has also danced as a member of the NYC Company and Ronn Forella and the Second Century Dancers. She is a featured soloist at Tap City, The New York City Tap Festival, and is known as dance partner to Charles Goddertz and Harold Cromer. Ribble is a faculty member of the American Tap Dance Foundation, a guest instructor at Steps on Broadway, director of youth programs for the New York City Tap Festival, a columnist for the International Tap Association Newsletter, director of the Metro-Gnomes Youth Tap Ensemble, director of the Rhinebeck Dance Centre, and founder of the Roya Curie Dance Scholarship Foundation. She was most recently a featured tap dance soloist at the Joyce and Duke on 42nd Street theaters in Manhattan; a master instructor at the Community School of the Arts in Marion, Indiana, where she taught the Bill Bojangles Robinson Stair Dance; dance educator for the summer staff at Kaatsbaan International Dance Center; and instructor and choreographer for Kaatsbanns Extreme Ballet Pre-professional Intensive Summer Program. Ribble is also an adjudicator and adjunct professor of dance at SUNY New Paltz College and a member of the National Association of Dance and Affiliated Arts.

MICHELLE RIBBLE

Greater New York #36 Convention & Competition

July 12-15, 2012 -- Whippany, NJ

EXCITING CLASSES

Classes all day on Thursday and Friday with outstanding guest faculty. Separate ballrooms for Teachers/Seniors (Assistant Teachers 16 years & up register for this level), Juniors (Advanced Intermediate Level ages 12 and up) and Freshies (Advanced Beginner Level ages 7-11). All students and teachers will receive a souvenir shirt. Assistant Teachers register in the Senior Level and may not float between rooms. Teachers take classes in the Seniors Room and may observe classes in any level room. Special Zumba class for our parents and observers!

FORMAL BANQUET AND "FACULTY SPOTLIGHT"

Registration Fee includes a formal banquet on Thursday night in the Grand Ballroom.

A sit-down meal will be served.

(Vegetarian alternative will be available.)

Our favorite DJ will provide entertainment.

Participation awards will be presented to all students, assistants & teachers.

Additional tickets may be purchased for family & friends. Some guest faculty may perform in the *Faculty Spotlight*.



From New Jersey

Garden State Parkway or NJ Turnpike to Rt 78 west to Rt 24 west to Rt 287 North to Exit 39 which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From New York City

Holland Tunnel to US 1 and 9 South to Rt 78 west to Rt 24 west to Rt 287 North to Exit 39 which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From Upstate New York

NY Thruway to NJ to Rt 287 South to exit 39B which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From Long Island

George Washington Bridge to NJ to Rt 80 west to Rt 287 South to exit 39B which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

COMPETITION

Competition begins on Saturday and Sunday around 8 a.m.

Admission is free for all registered teachers, students, and observers of the Convention. Additional family & friends may attend for a fee of \$7.00 if pre-registered (\$10.00 at-the-door). Awards will be given at the end of the day on Sunday.

STUDENT SHOWCASE

On Friday afternoon, 3 minute time limit.

All performers must be registered for the workshop.

Students/Assistants: 2 acts per studio with 1-30 students registered, 1 additional act will be allowed for every 10 students over 30.

Teachers: 1 act per teacher.

PIZZA PARTY

Poolside pizza party on Friday evening free to all registered teachers, students, and observers. Entry is by ticket that will be included in the teachers registration packet.

HOTEL ACCOMMODATIONS

The Hanover Marriott

1401 Rte 10 E, Whippany, NJ 1-800-242-8681

When you call be sure to mention NADAA group rate.

(\$105 per night not including taxes.)

Rooms will be held until June 1st, then on an availability basis

REMINDERS

To maintain a professional atmosphere, and for the safety of our participants, we ask that NO FLASH PHOTOGRAPHY BE USED AT ANY TIME. Videotaping of classes with the guest faculty's permission ONLY.

NO OBSERVERS ALLOWED IN THE SENIOR BALLROOM.

You must have at least one chaperone for every ten students registered.

Greater Mid West #37 Prices for Convention

Member teachers bringing 10 or more students -- FREE. Non-member teachers bringing 15 or more students -- FREE	<i>Greater Midwest</i> if received by June 16 th
MEMBERS	-----
Teachers	\$200.00
Teachers with 10 or more students	FREE
STUDENTS OF MEMBERS	-----
Greater Midwest – All levels	\$170.00
NON-MEMBERS	-----
Teachers	\$240.00
Teachers with 15 or more students	FREE
STUDENTS OF NON-MEMBERS	-----
Greater Midwest – All levels	\$210.00
OBSERVERS	-----
With Banquet	\$55.00
Without Banquet	\$15.00
Additional Banquet Tickets	\$40.00

Greater New York #36 Prices for Conventions

Member teachers bringing 10 or more students -- FREE. Non-member teachers bringing 15 or more students -- FREE	<i>Greater New York</i> if received by JUNE 9 th
MEMBERS	-----
Teachers (1-24 years)	\$260.00
Teachers (Life Members)	\$85.00
Teachers with 10 or more students	FREE
STUDENTS OF MEMBERS	-----
Greater New York – All levels	\$240.00
NON-MEMBERS	-----
Teachers	\$310.00
Teachers with 15 or more students	FREE
STUDENTS OF NON-MEMBERS	-----
Greater New York – All levels	\$290.00
OBSERVERS	-----
With Banquet (includes Competition)	\$90.00
Without Banquet (includes Competition)	\$60.00
Competition Only Save \$3.00 per person by pre-registering. At-the-door competition observers will be \$10.00.	\$7.00
ADDITIONAL BANQUET TICKETS	\$60.00
ADDITIONAL PIZZA PARTY TICKETS	\$15.00

GREATER NEW YORK #36 COMPETITION PRICES DEADLINE: JUNE 9TH

There is a \$30 one-time Registration Fee for each participant
A **\$25.00 fee** will be assessed for any corrections once submitted.

<u>Entry Divisions:</u>	<u>Age Divisions:</u>	<u>Technical Disciplines:</u>
Solo	Petite Miss/Master 7-9 years	<i>Group 1: Ballet/Pointe (classical repertoire)</i>
Duo/Trio	Pre-Teen Miss/Master 10-12 years	<i>Group 2: Tap, Jazz, Modern</i>
Small Group (4-7 performers)	Teen Miss/Master 13-14 years	<i>Group 3: Lyrical, Contemporary</i>
Large Group (8 + performers.)	Pre-Miss/Master 15-16 years	<i>Group 4: Acrobatic/Gymnastics, Open, Novelty/Character, Hip Hop</i>
Small Production (8-12 performers)	Miss/Master 17-18 years	
Medium Production (13-19 performers)	Senior Miss/Master 19+ years	
Large Production (20+ performers)	Pro-Am or Recreational Adult	

2012 Greater New York National Competition

Technical Disciplines

Allowable acrobatic moves in Group 2, 3, and 4 are splits, rolls, stands (that don't flip over), and illusions.

Group 1

Ballet/Pointe -- Classical technique and movements. Ballet or Pointe shoes must be worn.

Group 2

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Tap -- Routine comprise of primarily Tap technique throughout.

Jazz -- Routine comprise of primarily Jazz technique throughout

Modern -- Showing classical Modern technique -- i.e. Graham, Limon, Humphrey -- abstract movement, concepts or ideas and distinctive choreography.

Group 3

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Lyrical -- Demonstrating balance, extension and control in choreography that interprets the mood or tells the story of the music.

Contemporary -- Dramatic interpretation of the mood of the music. Combines Jazz with Lyrical and/or Modern movements.

Group 4

Novelty/Character -- Includes Comedy, Drama or unusual routines, or any other type of talent not specifically listed above; 3 Acrobatic tricks allowed.

Hip Hop -- Routine based primarily on Street Moves; 3 Acrobatic tricks allowed.

Acrobatics/Gymnastics -- Using primarily acrobatic techniques with tumbling moves and containing minimal dance moves.

Open -- Dances that do not fit into any of the above categories or that combine two or more disciplines with fairly equal value, i.e. production numbers containing Tap, Jazz, etc. Routines that combine dance and Acrobatics, but are not primarily an Acrobatic routine.

PLEASE NOTE

It is the teachers' responsibility to make sure that all students are registered in the proper age division, entry division, and technical discipline. Entries that are considered mis-categorized, by consensus of the judges, may result in a 5 point deduction per judge, and the entry may be placed in the proper division/category.

Rules & Regulations

1. **CONTESTANTS:** All contestants must be pre-registered for the Convention and sponsored by a registered teacher in attendance.
2. **REGISTRATION FEE:** There is a \$25.00 Registration Fee per contestant in addition to all entry fees.
3. **PHOTOGRAPHY:** No flash photography or cell phone video taping/photography of any means at any time. One authorized videographer per studio will be allowed. This person must be registered ahead of time (See Master Contestant List/Release Form.). A designated area will be assigned at competition for all videographers. This is the only place that video cameras will be allowed.
4. **PROPS:** Props may be used in any technical discipline if the emphasis is on the dance rather than the prop. If a dance is primarily a Tap routine in which a hat is held during the performance, it may be entered as a Rap dance. If the entire routine is based on the use of a prop, it should be entered under novelty/character. A prop is anything not worn on the body as part of the costume such as a hand-held hat, cane, or any piece of costume removed during the performance. Props must come on with the performance and not require extensive setup. The floor must be in the same condition before and after the performance. Fire, Swords, and Knives are prohibited.
5. **CONDUCT:** Teachers, contestants & guests must conduct themselves as ladies/gentlemen during the entire competition (i.e. in dressing room, ballrooms, etc.) Failure to maintain decorum will result in immediate disqualification of all entries from studio.
6. **TIME LIMIT:** 3 minutes or less for solos, duos and trios; 3-1/2 minutes for small and large groups; 5 minutes for small productions, 5-1/2 minutes for medium productions, 6 minutes for large productions. Time limits will be strictly enforced. *You may purchase overtime for productions only. \$15 for 1/2 minute, \$25 for one minute.* No other time extensions will be granted.
7. **AGE DIVISION:** 7-9, 10-12, 13-14, 15-16, 17-18, 19+, Pro-Am, and Recreational Adult. Pro-Am is for acts in which studio owners, teachers, choreographers, and/or professionals perform. Recreational Adult is open to all parents/guardians of registered students who have paid the Observer or Registration fee for Convention. No high score awards or titles will be granted in the Recreational Adult division, adjudication trophies only will be awarded. Age category for placement in all other divisions is determined by the average age of the contestants on June 30th. If the number is .5 or over, the group must compete in the next highest age division. Competitors must produce birth certificates to verify age should a challenge or question arise. Improper age entry placement will result in disqualification. The same contestant(s) cannot compete more than once in the same category and age division in solo or duo/trio (can't be the same pair).
8. **ENTRY DIVISIONS:** Solo, Duo/Trio, Small Group (4-7 performers), Large Group (8+ performers), Small Production (8-12 performers – must contain a theme), Medium Production (13-19 performers – must contain a theme), Large Production (20+ performers – must contain a theme).
9. **JUDGING CRITERIA:** Technical execution based on age and level, artistic merit including musicality and dynamics, stage presence, choreography, and costuming.
10. **ACCOMPANIMENTS:** A CD single (one backup) for each entry. All studios will be sent labels for their music from Home Office in advance of the Competition. No substitutions will be allowed. **NOTE:** Inappropriate language in your music will result in a 5 point deduction per judge.

AWARDS

ADJUDICATION AWARDS

All acts will be adjudicated for their level score. Each act will receive one adjudication trophy and each participant will receive the corresponding ribbon

based on the level achieved:

Gold 270-300 points

High Silver 256-269 points

Silver 240-255 points

Bronze 210-239

Honorable Mention below 209.

PLACEMENT AWARDS

Places will also be awarded according to ranking order for each age division, category, and technical discipline and will be recognized in the following manner:

1 entry: An adjudication trophy only will be awarded based on point score.

2 - 4 entries: A 1st place trophy will be awarded.

5 - 7 entries: A 1st and 2nd place trophy will be awarded.

8 - 9 entries: A 1st, 2nd, and 3rd place trophy will be awarded.

More than 10 entries: Category will be split into sections by mean age.

TOP SCORING AWARDS

Awards will be given (with a minimum of 3 entries per division) to the top scoring solos, duo/trio, small group, and large group, in each age division.

3-5 entries - one award, 6-8 entries - two awards, 9-11 entries - 3 awards, etc.

HIGH SCORE AWARDS

Highest Scoring Act: Each age division (minimum of 3 entries per division) will receive a trophy.

Highest Scoring Production: The small, medium, and large production (minimum of 3 entries per division) of the day will receive a trophy.

OVERALL HIGH SCORE BY AGE DIVISION

Awards will be grouped by ages 12 and under, 13-16, and 17 and up (minimum of 3 entries per division) and by division -- solo, duo/trio, small group, large group, small production, large productions.

Winners will receive a trophy and a \$50 NADAA voucher for use at future NADAA conventions.

COMPETITION OVERALL HIGH SCORE OF THE DAY

Winner receives a trophy and a \$100 NADAA voucher for use at future NADAA conventions.

CONTESTANTS FOR TITLES

Contestants must compete in 3 separate solo technical disciplines -- one of which **must** be Group 1 Ballet/Point (*this must be in the style of a classical repertoire*), and a choice of one from Group 2, and a choice of one from either Group 3 or Group 4.

If Novelty/Character is chosen, it must be a different discipline than the one chosen from Group 2.

If a student wishes to present more than 3 solos, the contestant must indicate which 3 acts will be used for title competition. Contestants with the highest total of points will be crowned.

Petite Miss NADAA -- 7-9 years

Pre-Teen Miss NADAA -- 10-12 years

Teen Miss NADAA -- 13-14 years

Pre-Miss NADAA -- 15-16 years

Miss NADAA -- 17-18 years

Senior Miss NADAA -- 19+ years

Petite Master NADAA -- 7-9 years

Pre-Teen Master NADAA -- 10-12 years

Teen Master NADAA -- 13-14 years

Pre-Master NADAA -- 15-16 years

Master NADAA -- 17-18 years

Senior Master NADAA -- 19+ years

Winners receive a banner, crown, trophy, and a \$100 NADAA voucher for use at future NADAA conventions.

(When there is only one entrant competing for a title the contestant must earn a total of at least 768 points in order to earn the title.) Contestants who place as first-runner-up for a title will receive a scholarship to a future NADAA one-day seminar.



GREATER NEW ENGLAND #36
RISING STARS STUDIO OF DANCE



GREATER NEW YORK #36
DANCE DIMENSIONS BY MICHELLE



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