



NADAA



National Association of Dance And Affiliated Arts

NADAA began in 1949 and has remained a leading organization for dance teachers. Among NADAA's innovative concepts were introducing youth programs, supplying notes at their workshops, and allowing members to attend one-day workshops free-of-charge at all their locations. NADAA is made up of dedicated teachers who constantly strive to expand their knowledge of dance technique, teaching skills, and performance abilities. Come join us!



**GREATER NEW YORK
Summer Convention
and Competition**
Whippany, NJ
July 11-14



Life Long Friends



Student Incentives



"Those who dare to teach must never cease to learn"

Amazing Classes



Anita-Jean McMonigle-Seibert
National President
845-236-3969

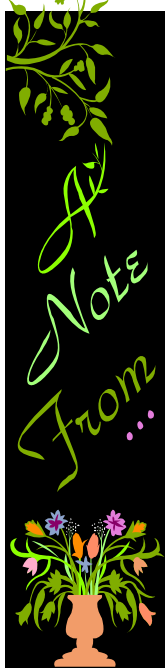
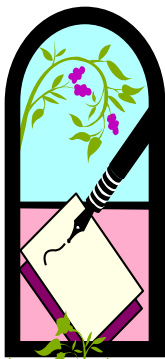


Debbie Reynolds
National Treasurer & Secretary
413-374-7524



www.NADAA.com

[Email:mail@nadaa.com](mailto:mail@nadaa.com)



NATIONAL ASSOCIATION OF DANCE & AFFILIATED ARTS, INC. "AMERICA'S MOST PROGRESSIVE DANCE ORGANIZATION"

National Headquarters:
392 College Highway, Southwick, MA 01077
www.nadaa.com

Dear NADAA Members, Dance Educators, and Friends,

I would like to invite you to join us for exceptional classes in the many disciplines of dance that NADAA is offering at its Summer Convention. Instruction from the "best of the best" dance educators in our country will inspire you to dance, enrich your choreography, and improve your technique.

When you decide to attend the Greater New York seminar, you will have an exciting dance experience in a friendly atmosphere. Our convention will offer two days of instruction, notes, an elaborate banquet, Certificate of Achievement, and souvenir T-shirt at an extremely reasonable fee.

Bring your students to explore and discover the various styles and disciplines in dance, experience the camaraderie of students from the many studios in attendance, and to have the opportunity to perform in the Student Showcase.

Greater New York also offers an opportunity to compete before an elite panel of judges for trophies and awards. What a fun filled and enriching experience for them!

Check our website to see the additional activities that may be planned at our convention. You can also find the hotel information, the registration forms, as well as the competition rules, regulations, and awarding system. Online registration for our convention and competition are now available through our website.

We hope you will plan to attend with your students and share this rewarding dance experience with us. We look forward to seeing you and serving your dance needs.

Dancingly yours,

*Anita-Jean McMonigle-Seibert
National President*



Greater New York #36 Convention & Competition

July 11-14, 2013 -- Whippany, NJ

EXCITING CLASSES

Classes all day on Thursday and Friday with outstanding guest faculty. Separate ballrooms for Teachers/Seniors (Assistant Teachers 16 years & up register for this level), Juniors (Advanced Intermediate Level ages 12 and up) and Freshies (Advanced Beginner Level ages 7-11). All students and teachers will receive a souvenir shirt.

Assistant Teachers register in the Senior Level and may not float between rooms. Teachers take classes in the Seniors Room and may observe classes in any level room. Special Zumba class for our parents and observers!

FORMAL BANQUET

AND "FACULTY SPOTLIGHT"

Registration Fee includes a formal banquet on Thursday night in the Grand Ballroom.

A buffet will be offered.

(Vegetarian alternative will be available.)

Our favorite DJ will provide entertainment.

Participation awards will be presented to all students, assistants & teachers.

Additional tickets may be purchased for family & friends. Some guest faculty may perform in the *Faculty Spotlight*.



HOTEL ACCOMMODATIONS

The Hanover Marriott

1401 Rte 10 E, Whippany, NJ 1-800-242-8681

When you call be sure to mention NADAA group rate.

(\$105 per night not including taxes.)

Rooms will be held until June 1st, then on an availability basis

From New Jersey

Garden State Parkway or NJ Turnpike to Rt 78 west to Rt 24 west to Rt 287 North to Exit 39 which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From New York City

Holland Tunnel to US 1 and 9 South to Rt 78 west to Rt 24 west to Rt 287 North to Exit 39 which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From Upstate New York

NY Thruway to NJ to Rt 287 South to exit 39B which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

From Long Island

George Washington Bridge to NJ to Rt 80 west to Rt 287 South to exit 39B which will be Rt 10 west. Go through one stoplight, take next u-turn, hotel on right.

COMPETITION

Competition begins on Saturday and Sunday around 8 a.m.

Admission is free for all registered teachers, students, and observers of the Convention.

Additional family & friends may attend for a fee of \$10.00 at-the-door. Awards will be given at the end of the day on Sunday.

STUDENT SHOWCASE

On Friday afternoon, 3 minute time limit.

All performers must be registered for the workshop.

Students/Assistants: 2 acts per studio with 1-30 students registered, 1 additional act will be allowed for every 10 students over 30.

Teachers: 1 act per teacher.

PIZZA PARTY

Poolside pizza party on Friday evening free to all registered teachers, students, and observers.

Entry is by ticket that will be included in the teacher's registration packet. Additional tickets may be purchased for family and friends.

REMINDERS

To maintain a professional atmosphere, and for the safety of our participants, we ask that NO FLASH PHOTOGRAPHY BE USED AT ANY TIME. Videotaping of classes with the guest faculty's permission ONLY.

NO OBSERVERS ALLOWED IN THE SENIOR BALLROOM.

You must have at least one chaperone for every ten students registered.

Greater New York #36 Faculty

CHIO



Born in Nagoya Japan. She moved to New York in 1998 to study at Alvin Ailey. Since then, she has assembled impressive television, video, stage and commercial dancer/choreographer/instructor credits including: The Queen Latifah Show, The Chris Rock Show, 1st Look NY on NBC, Bacardi, recording artist Out Of Eden, Marina, Dee Robert, Lady O,KTU Beat Stock, the New Jersey Nets and the New Jersey Devils/Ironman Dance Teams. She is currently on faculty of Broadway Dance Center, where she teaches very popular JazzFunk classes, as well as various workshops such as "The Pulse", Beginner Workshops. She has been also traveling to studios all over the country teaching master classes and choreographing.

JOE LANGWORTH



Joe Langworth - Broadway credits include Next Fall (Associate Director; 2010 Tony Award nominee for Best Play and Best Director) and Lincoln Center Theater's South Pacific (Associate Choreographer and Casting Associate; 2008 Tony Award winner for Best Musical Revival and nominee for Best Choreography). Recently, Joe directed the premiere of A Real Good Thing, an evening with Broadway stars Matt Cavanaugh and Jenny Powers. On the West Coast, Joe was the associate director of the new musical Dangerous Beauty at the Pasadena Playhouse. As a casting director with Telsey + Company, Joe's projects included Broadway's High Fidelity, Company, In The Heights, Rent and others. As a performer, he made his Broadway debut in A Chorus Line and also appeared in the original company of Ragtime and the Roundabout Theatre's revival of Follies. His U.S. and European tour credits include West Side Story, Thoroughly Modern Millie, On The Town, South Pacific and The Who's Tommy. Joe played Caesar's Palace in Las Vegas alongside screen legend Ann-Margret and received a Carbonell Award nomination as best featured actor for his performance as Gideon in 7 Brides for 7 Brothers. He has taught and choreographed at SUNY Geneseo and New York University www.joelangworth.com.

JASON WARLEY



Jason Warley has more than 17 years experience as a dancer, choreographer, and teaching artist. His training began under jazz dance legend, Frank Hatchett and subsequently at Lehman College, Broadway Dance Center, and the Alvin Ailey American Dance Center (currently known as The Ailey School). Jason's professional performing opportunities led him to work with celebrated choreographers, Peter Pucci (of Pilobolus), Edward Morgan (of The Joffrey Ballet), Slam (of Madonna's, "The Blond Ambition Tour"), Brian Thomas (Emmy Award nominee), and Tony Award winning choreographer, Jerry Mitchell. Early in his career, he did world tours with recording artists, Shannon, Le Click and the Backstreet Boys. As a choreographer, Jason's works include productions of Ragtime, Dreamgirls, Smokey Joe's Cafe, and Singin' in the Rain (*produced by Plays-in-the-Park*), and Dreamgirls-in-Concert (*for ReVision Theatre Company*). He also choreographed a 2000 world tour for 80's pop diva, Shannon. Jason has served on the sub-faculty at the world acclaimed Broadway Dance Center in New York City and has led master classes and workshops at a host of other dance institutions throughout the United States and Japan. Mr. Warley is certified through the American College of Sports Medicine (ACSM) as a Personal Trainer. In addition, he is the owner of Man In Motion, an elite network of male dance instructors, choreographers and dancers. You can visit Jason at www.jasonwarley.com or www.ManInMotionNYC.com

KATHERINE SULLIVAN



Kathryn Sullivan teaches ballet and pointe at STEPS on Broadway, and is on the ballet faculty at Barnard College at Columbia University. She performed with the Boston Ballet, Les Grands Ballet Canadiens, and Les Ballet de Nancy. She has taught at Broadway Dance Center, Ballet Hispanico, La Guardia High School of Performing Arts, New Jersey Ballet, and the Dance Masters of America conventions. Ms. Sullivan has collaborated with STEPS pianists on CD's for ballet class, made a DVD of ballet routines, "Ballet with Style", and written articles on ballet for all the major dance magazines. Recently, she directed and edited "Downtown Dance-NYC", produced by Insight Media.

GERMAINE GOODSON



I have been teaching for a very long time. My background in Tap is the style that is often used in Broadway shows. I do also teach Rhythm tap, which is used mostly in tap dance companies or for solo performances. I am 1/2 of a duo called The Rhythm Queens. We have opened for Cab Calloway for many years. We've performed with both the Nicholas Brothers, & have both performed on Broadway and in Off Broadway productions. I am a very proficient & passionate tap teacher. I love my students, and I help them to believe that they can accomplish dreams & goals by working hard, staying consistent and disciplined. Dreams do come true, & I am living proof that when you are focused & trust in yourself & your teacher/mentor, good things can & do happen. I continue to teach classes at Steps on Broadway, The Ailey Extension & Ripley-Grier Studios. I teach private classes & workshops all year.

Greater New York #36 Faculty

Debbi Dee is known world wide as a “Teachers Teacher” and master tap technician, who has been honored for her contribution in Tap Education. She continues to teach throughout the U.S. for major dance organizations as well as in Japan, France, So. America and Canada. She has held faculty positions in New York at Broadway Dance Center and has worked side by side with legend, Henry Letang. She has been seen on the covers of many dance magazines including “Dance Teacher” and “Dancer” as well as featured in many publications. She has been a quest teacher/choreographer for Walt Disney World and now holds her own tap intensive seminars in Florida. Her educational tap DVD’s and CD’s are used by teachers world wide. As a professional dancer and choreographer she has worked on Broadway, Lincoln Center, theater, nightclub, movies, and T.V. with some of the biggest names in show business. She has a unique understanding of her craft and has devoted her career in sharing that knowledge with teachers and students. She is often copied but never duplicated as she continues to set standards. She is truly “Born To Tap”

DEBBI DEE



TONY BRADFORD



Tony enjoys a successful career as a master teacher, choreographer and adjudicator. As a performer he has appeared in such diverse venues as Classical Ballet, Nightclubs and Broadway musicals. He has been trained by such illustrious teachers as Charles Kelley and Judy Ann Bassing. Tony studied anatomy, physics and kinesiology and applies this knowledge to his classes. His belief is that if the dancer has a basic understanding of how the human body functions they can accelerate their progress in learning. He has staged works for Six Flags, New London Barn Playhouse, Egypt Air and was the premier choreographer for Royal Majesty Cruise Lines. In 2004 he was chosen to sit on the judging panel of the first US Acrobatics Championships. He has written manuals in acrobatics and dance for the private commercial dance studios. Currently Tony teaches at Roy Arias Studio in NYC and works with Jazz Roots Dance Company as well as teaching and judging for every major dance organization.

MARY TINERVIN

Mary Elizabeth graduated Magna Cum Laude from Dean College in MA. She has performed as a company member for Dancevisions, Inc and Spindle City Ballet Company, as a principal for the Pioneer Valley Ballet Repertory Company, and was a scholarship trainee in Italy and New York with the Ajkun Ballet Theatre Company. In addition to training at Dean College, Mary Elizabeth also studied at the North Carolina School of Arts, at the Wake Forest University Community Ballet and Hilton Head Dance Theatre; she has completed intensives with American Ballet Theatre, Jose Mateo Ballet Theatre’s Summer Extension Program, The Julliard School, Orlando Ballet Theatre Company and the Pittsburgh Ballet Theatre Company.



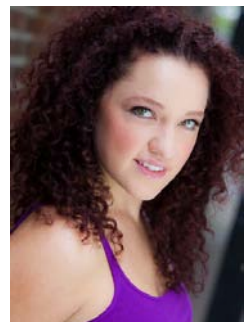
LU CAUDRA



Lu is an award winning choreographer and performer who has toured both regionally and nationally with several production companies. He has choreographed and performed with various emerging artists, college dance teams, touring Hip Hop companies, as well as numerous competition teams. His teaching style is one he considers all his own, fusing street hip hop with jazz technique, pop and lock, and club styled movement. A California native now rooted in Brooklyn, NY, Lu combines a little west coast thrash to the northeast thrash.

Kelly Boblick

Kelly Liz Bolick is a native of North Carolina where she began her dance training at North Carolina School of the Arts as a dance major. She then went on to attain her Bachelor of Science in Biology at the University of North Carolina at Chapel Hill. She also served as captain of the UNC Varsity Dance Team, a nationally ranked competitive team. Since moving to NYC, she has continued her dance training at Steps on Broadway. She worked as associate choreographer on the workshop of Valleygirls The Musical and assisted in choreographing a performance number for New York Fashion Week. She is a proud member of the ALMA NYC Dance Company. She has performed in the Steps Faculty Performance with Richard Pierlon, Choreoapher's Canvas, and many other productions across the city. She is currently working as associate choreographer for the upcoming production of The Boy From Oz being performed in Peru. As an instructor she has taught a variety of styles at the School at Steps, Broadway Theatre Project, the NCSA Preparatory Dance Program, and many other programs across New York and the rest of the country. She is also on faculty with The Performing Arts Project and is proud to have been a part of its inaugural year.



ONLINE REGISTRATION RATES

ALL Prices increase by \$10 for all registrations mailed in.

Greater New York #36 Prices for Conventions

Member's Teachers- one FREE teacher for every 10 students attending. Non-Member's Teachers - one FREE teacher for every 10 students attending	<i>Greater New York</i> Received On/before JUNE 14th	<i>Greater New York</i> Received AFTER JUNE 14th
MEMBERS	-----	-----
Teachers (1-24 years)	\$270.00	\$280.00
Teachers (Life Members)	\$95.00	\$105.00
Teachers with 10 or more students	FREE	FREE
STUDENTS OF MEMBERS	-----	-----
All levels	\$250.00	\$260.00
NON-MEMBERS	-----	-----
Teachers	\$320.00	\$330.00
Teachers with 15 or more students	FREE	FREE
STUDENTS OF NON-MEMBERS	-----	-----
All levels	\$300.00	\$310.00
OBSERVERS	-----	-----
With Banquet (includes Competition)	\$90.00	\$100.00
Without Banquet (incudes Competition)	\$60.00	\$70.00
ADDITIONAL BANQUET TICKETS	\$60.00	\$70.00
ADDITIONAL PIZZA PARTY TICKETS	\$15.00	\$25.00

GREATER NEW YORK #36 COMPETITION PRICES *DEADLINE: JUNE 14TH*

There is a **\$40 one-time Registration Fee** for each participant

A **\$25.00 fee** will be assessed for EACH correction made once submitted.

ALL FEE'S INCREASE BY \$10 IF RECEIVED AFTER JUNE 14TH

<u>Entry Categories:</u>	<u>Age Divisions:</u>	<u>Technical Disciplines:</u>
Solo \$40.00 each	Petite Miss/Master 7-9 years	<i>Group 1: Ballet/Pointe (classical repertoire)</i>
Duo/Trio \$30.00 each	Pre-Teen Miss/Master 10-12 years	<i>Group 2: Tap, Jazz, Modern</i>
Group (4-8 performers) \$25.00 each	Teen Miss/Master 13-14 years	<i>Group 3: Lyrical, Contemporary</i>
Line (9+ performers) \$25.00 each	Pre-Miss/Master 15-16 years	<i>Group 4: Acrobatic/Gymnastics, Open,</i>
Production (15+ performers) \$25.00 each	Miss/Master 17-18 years	<i>Novelty/Character, Hip Hop</i>
(MUST HAVE A THEME)	Senior Miss/Master 19+ years	
Title \$15	Pro-Am or Recreational Adult	

REGISTER ONLINE THROUGH OUR WEBSITE ~ Please feel free to call if you need assistance with the online registration or would like a brochure ~
Debbie @ 413-374-7524

2013 Greater New York National Competition

Technical Disciplines

Allowable acrobatic moves in Group, 2, 3, and 4 are splits, rolls, stands (that don't flip over), and illusions.

Group 1

Ballet/Pointe -- Classical technique and movements. Ballet or Pointe shoes must be worn.

Group 2

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Tap -- Routine comprise of primarily Tap technique throughout.

Jazz -- Routine comprise of primarily Jazz technique throughout

Modern -- Showing classical Modern technique -- i.e. Graham, Limon, Humphrey -- abstract movement, concepts or ideas and distinctive choreography.

Group 3

(No more than 1 acrobatic trick in addition to allowable acrobatic moves listed.)

Lyrical -- Demonstrating balance, extension and control in choreography that interprets the mood or tells the story of the music.

Contemporary -- Dramatic interpretation of the mood of the music. Combines Jazz with Lyrical and/or Modern movements.

Group 4

Novelty/Character -- Includes Comedy, Drama or unusual routines, or any other type of talent not specifically listed above; 3 Acrobatic tricks allowed.

Hip Hop -- Routine based primarily on Street Moves; 3 Acrobatic tricks allowed.

Acrobatics/Gymnastics -- Using primarily acrobatic techniques with tumbling moves and containing minimal dance moves.

Open -- Dances that do not fit into any of the above categories or that combine two or more disciplines with fairly equal value, i.e. production numbers containing Tap, Jazz, etc. Routines that combine dance and Acrobatics but are not primarily an Acrobatic routine.

PLEASE NOTE

It is the teachers' responsibility to make sure that all students are registered in the proper age division, entry division, and technical discipline. Entries that are considered mis-categorized, by consensus of the judges, may result in a 5-point deduction per judge, and the entry may be placed in the proper division/category.

Rules & Regulations

1. **CONTESTANTS:** All contestants must be pre-registered for the Convention and sponsored by a registered teacher in attendance.
2. **REGISTRATION FEE:** There is a \$40.00 Registration Fee per contestant in addition to all entry fees.
3. **PHOTOGRAPHY:** No flash photography or cell phone video taping/photography of any means at any time. One authorized videographer per studio will be allowed. This person must be registered ahead of time (See Master Contestant List/Release Form.). A designated area will be assigned at competition for all videographers. This is the only place that video cameras will be allowed.
4. **PROPS:** Props may be used in any technical discipline if the emphasis is on the dance rather than the prop. If a dance is primarily a Tap routine in which a hat is held during the performance, it may be entered as a Rap dance. If the entire routine is based on the use of a prop, it should be entered under novelty/character. A prop is anything not worn on the body as part of the costume such as a hand-held hat, cane, or any piece of costume removed during the performance. Props must come on with the performance and not require extensive setup. The floor must be in the same condition before and after the performance. Fire, Swords, and Knives are prohibited.
5. **CONDUCT:** Teachers, contestants & guests must conduct themselves as ladies/gentlemen during the entire competition (i.e. in dressing room, ballrooms, etc.) Failure to maintain decorum will result in immediate disqualification of all entries from studio.
6. **TIME LIMIT:** 2.45 minutes or less for solos, duos and trios; 3 minutes for groups and lines; 6 minutes for productions. Time limits will be strictly enforced. *You may purchase overtime for productions only. \$30 for 1 minute*, no other time extensions will be granted.
7. **AGE DIVISION:** 7-9, 10-12, 13-14, 15-16, 17-18, 19+, Pro-Am, and Recreational Adult. Pro-Am is for acts in which studio owners, teachers, choreographers, and/or professionals perform. Recreational Adult is open to all parents/guardians of registered students who have paid the Observer or Registration fee for Convention. No high score awards or titles will be granted in the Recreational Adult division, adjudication trophies only will be awarded. Age category for placement in all other divisions is determined by the average age of the contestants on June 30th. If the number is .5 or over, the group must compete in the next highest age division. Competitors must produce birth certificates to verify age should a challenge or question arise. Improper age entry placement will result in disqualification. The same contestant(s) cannot compete more than once in the same category and age division in solo or duo/trio (can't be the same pair).
8. **ENTRY CATEGORIES:** Solo, Duo/Trio, Group (4-8 performers), Line (9+ performers) Production (15+ performers -- must contain a theme).
9. **JUDGING CRITERIA:** Technical execution based on age and level, artistic merit including musicality and dynamics, stage presence, choreography, and costuming.
10. **ACCOMPANIMENTS:** Music needs to be sent via Dropbox no later than July 1st. An invite will be sent from home office. A backup CD needs to be submitted prior to competition with music in the order of the competition. **NOTE:** Inappropriate language in your music will result in a 5-point deduction per judge.

AWARDS

ADJUDICATION AWARDS

All acts will be adjudicated for their level score. Each act will receive one adjudication trophy and each participant will receive the corresponding ribbon

based on the level achieved:

High Gold 287.1-300 points

Gold 270-287 points

High Silver 257.1-269.9 points

Silver 240-257 points

Bronze 210-239.9

Honorable Mention below 209.



PLACEMENT AWARDS

Places will also be awarded according to ranking order for each age division, category, and technical discipline and will be recognized in the following manner:

1 entry: An adjudication trophy only will be awarded based on point score.

2 - 4 entries: A 1st place trophy will be awarded.

5 - 7 entries: A 1st and 2nd place trophy will be awarded.

8 - 9 entries: A 1st, 2nd, and 3rd place trophy will be awarded.

More than 10 entries: Category will be split into sections by mean age.

HIGH SCORE CATEGORY AWARDS

Awards will be given to the high scoring solos, duo/trios, groups, and lines in each age division with a minimum of 3 acts.

3-5 entries - one award, 6-8 entries - two awards, 9-11 entries - 3 awards, etc.

HIGH SCORE AGE DIVISION AWARDS

Highest Scoring Act within each age division (minimum of 3 entries per age division) will receive a trophy.

Highest Scoring Production (minimum 3 entries per age division) will receive a trophy.

OVERALL HIGH SCORE BY AGE DIVISION & CATEGORY AWARDS

Winners of each age division and category -- solo, duo/trios, groups, lines, and productions with a minimum of 3 acts will receive a trophy and a \$50 NADAA voucher for use at future NADAA conventions.

COMPETITION OVERALL HIGH SCORE OF THE DAY

Winner receives a trophy and a \$100 NADAA voucher for use at future NADAA conventions.

CONTESTANTS FOR TITLES

Contestants must compete in 3 separate solo technical disciplines -- one of which **must** be Group 1 Ballet/Point (*this must be in the style of a classical repertoire*), and a choice of one from Group 2, and a choice of one from either Group 3 or Group 4.

If Novelty/Character is chosen, it must be a different discipline than the one chosen from Group 2.

If a student wishes to present more than 3 solos, the contestant must indicate which 3 acts will be used for title competition. Contestants with the highest total of points will be crowned.

Petite Miss NADAA -- 7-9 years

Pre-Teen Miss NADAA -- 10-12 years

Teen Miss NADAA -- 13-14 years

Pre-Miss NADAA -- 15-16 years

Miss NADAA -- 17-18 years

Senior Miss NADAA -- 19+ years

Petite Master NADAA -- 7-9 years

Pre-Teen Master NADAA -- 10-12 years

Teen Master NADAA -- 13-14 years

Pre-Master NADAA -- 15-16 years

Master NADAA -- 17-18 years

Senior Master NADAA -- 19+ years

Winners receive a banner, crown, trophy, and a \$100 NADAA voucher for use at future NADAA conventions.

(When there is only one entrant competing for a title the contestant must earn a total of at least 768 points in order to earn the title.) Contestants who place as first-runner-up for a title will receive a scholarship to a future NADAA one-day seminar.

NADAA NATIONAL CONVENTION REGISTRATION FORM



ONLINE REGISTRATION RATES

ALL Prices increase by \$10 for all registrations mailed in.
Greater New York #36 Prices for Conventions

Studio Name:			
Contact Name:			
Address			
Studio Phone		Home Phone	
Email address			

Member's Teachers- one FREE teacher for every 10 students attending. Non-Member's Teachers - one FREE teacher for every 10 students attending	<i>Greater New York</i> Received On/before JUNE 14 th	<i>Greater New York</i> Received AFTER JUNE 14 th	# ATTENDING	TOTAL AMOUNT DUE
MEMBERS	-----	-----	-----	-----
Teachers (1-24 years)	\$270.00	\$280.00		
Teachers (Life Members)	\$95.00	\$105.00		
Teachers with 10 or more students	FREE	FREE		
STUDENTS OF MEMBERS	-----	-----		
All levels	\$250.00	\$260.00		
NON-MEMBERS	-----	-----	-----	-----
Teachers	\$320.00	\$330.00		
Teachers with 15 or more students	FREE	FREE		
STUDENTS OF NON-MEMBERS	-----	-----	-----	-----
All levels	\$300.00	\$310.00		
OBSERVERS	-----	-----	-----	-----
With Banquet (includes Competition)	\$90.00	\$100.00		
Without Banquet (includes Competition)	\$60.00	\$70.00		
ADDITIONAL BANQUET TICKETS	\$60.00	\$70.00		
ADDITIONAL PIZZA PARTY TICKETS	\$15.00	\$25.00		
TOTAL AMOUNT DUE	-----	-----		

PAYMENT MUST BE THRU PAYPAL OR IN THE FORM OF A MONEY ORDER OR CASHIERS CHECK MADE PAYABLE TO NADAA. NO REFUNDS ALLOWED. No personal or studio checks will be accepted. You may register online and send payment with liability waivers, must be received within 7 days to use date of registration prices.

- You must pre-register for convention.
- Banquet seating not guaranteed for at-the-door registrants..
- You must complete and return the "Master Participant List" with these forms if not done online.
- You must complete and return a "Liability Waiver Agreement" for each participant attending via mail

Registration packets will be handed out on the morning of the first day of convention.

Send if mailing:

- (1) Convention Registration Form**
- (2) Master Participant List**
- (3) Liability Waiver Agreements**
- (4) Payment-MAILED TO NADAA, C/O Debbie Reynolds, 392 College Highway, Southwick, MA 01077**



NADAA GREATER NEW YORK COMPETITION REGISTRATION FORM ONLINE REGISTRATION RATES



ALL Prices increase by \$10 for all registrations mailed in.

Under no circumstances will any registrations be accepted at the door

1. **There is a \$40 one-time Registration Fee** for each participant—See **Master Contestant List**
2. **Print** the names, ages, and birthdates of **all the students** on the **Master Contestant List**.
3. Photocopy and **attach the Master Contestant List** to the back of **each entry**.
4. **Place a ✓** next to the name(s) of the **student(s) performing** in that particular entry.
5. A parent/guardian of each contestant under 18 years of age **must read the Liability Waiver and sign one form per contestant.**
(If 18 or over, contestant may sign his or her own name).
6. A **\$25.00 fee** will be assessed for EACH correction once submitted.

All acts are given a code number on the judges score sheets. Do not use studio name in conjunction with the name of the act.

Entry Categories:	Age Divisions:	Technical Disciplines:
Solo \$40.00 each	Petite 7-9 years	<u>Group 1:</u> Ballet/Pointe
Duo/Trio \$30.00 each	Pre-Teen 10-12 years	<u>Group 2:</u> Tap, Jazz, Modern
Group (4-8 performers) \$25.00 each	Teen 13-14 years	<u>Group 3:</u> Lyrical, Contemporary
Line (9 + performers.) \$25.00 each	Pre-Miss 15-16 years	<u>Group 4:</u> Acrobatic/Gymnastics, Open, Novelty/Character, Hip Hop
Production (15+ performers) (MUST HAVE THEME) \$25.00 each	Miss/Master 17-18 years	
Title \$15.00 each	Senior 19+ years	
	Pro-Am or Recreational Adult	

AGE DIVISION: 7-9 10-12 13-14 15-16 17-18 19+ Pro-Am Rec. Adult

ENTRY CATEGORIES:

- Solo** 1 Dancer (\$40@dancer)
Is this for a title? Yes No
- Duo/Trio** 2-3 Dancers (\$30.00 @ dancer)
- Group** 4-8 Dancers (\$25.00 @ dancer)
- Line** 9+ Dancers (\$25.00 @ dancer)
- Production (Theme)** 15+ Dancers (\$25.00 @ dancer)
- Registration Fee** All Dancers (\$40.00 @ dancer)

Dancer x \$40		\$
Dancer x \$15		\$
# of Dancers x \$30		\$
# of Dancers x \$25		\$
# of Dancers x \$25		\$
# of Dancers x \$25		\$
# of Dancers x \$40		\$

DISCIPLINES:

- Group 1:** Ballet/Pointe
- Group 2:** Tap Jazz Modern
- Group 3:** Lyrical Contemporary
- Group 4:** Novelty/Character Hip Hop Acro/Gym Open

NAME OF ROUTINE:	
Studio Name:	
Choreographer:	
Contact Phone:	
Email address:	

PAYMENT MUST BE PAID THROUGH PAYPAL OR IN THE FORM OF A MONEY ORDER OR CASHIER'S CHECK MADE PAYABLE TO NADAA.

NO PERSONAL OR STUDIO CHECKS WILL BE ACCEPTED. NO REFUNDS ALLOWED

Send **Competition Registration Form** with **Master Contestant List**, and **Liability Waivers** to:

NADAA c/o Debbie Reynolds, 392 College Highway, Southwick, MA 01077

Debbie Reynolds email: Debbie@nadaa.com or phone: 413-374-7524



NADAA NATIONAL MASTER PARTICIPANT LIST

Greater New York Level coding: T – Teacher S = Senior
J = Junior F = Freshie O = Observer



Studio Name:			
Contact Name:		Contact Phone:	

	<i>Name of Participant (Please print or type)</i>	<i>Indicate Level</i>	<i>T-Shirt Size</i>	<i>Banquet Meal</i>	
				<i>Meat</i>	<i>Veggie</i>
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

Print or type names of all attending the Convention, please including yourself, Students, and Observers. Indicate Level Code for each entry. Also enter t-shirt size for students, and teachers only, and check off meal choice for banquet for each participant. For Observers without banquet on meal choice indicate N/A. Feel free to make additional copies if necessary. **This form must be included with the "Registration Form."**



NADAA NATIONAL LIABILITY WAIVER
Greater New York



*This form must be signed for each participant under 18 years of age in attendance at the any National Convention and/or Competition by a Parent/Guardian.
Participants over 18 may sign for themselves.*

Participant Name:	
Parent/Guardian Name:	
Name of Dance Studio:	

Contact Information While Participant is at Convention/Competition

Who to Contact:			
Relationship:			
Home Phone:		Cell Phone:	

Is this person in attendance at the Convention?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No

Is this person in attendance at the Competition?

We, the below signed parent(s)/guardian(s), hereby release NADAA and the management of the hosting facility from all claims for damages regarding loss of property, accidents, or injury sustained while participating in any activity connected with this convention and/or competition. We hereby grant permission to NADAA to post any pictures (no names) of our child on the nadaa.com website, social media, as well as in advertising brochures.

We hereby agree that all decisions of the judges are final. If it becomes necessary or advisable to alter the itinerary or arrangements concerning participants in this competition, the ruling of NADAA officials will stand. Any disqualification by NADAA officials due to breach of rules will not be revoked.

**Parent/Guardian/Teacher
Signature**

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ENHANCE YOUR CHANCE TO DANCE

NADAA CONVENTION AND COMPETITION GUIDELINES

The National Association of Dance and Affiliated Arts, INC., has been providing quality and affordable dance seminars for over 60 years. Everyone who participates should come away with a feeling of success and accomplishment, with memories to last a lifetime. Teachers look forward to renewing old acquaintances, learning technique from master teachers, and receiving instruction in related aspects of the dance world. Students should feel proud that their teacher recommended them and recognized their readiness to participate in a national convention with master teachers renowned in their profession. Parents will enjoy the opportunity to see the hard work and dedication of their children and studio friends during classes and performances. Many participants come year after year and consider NADAA to be a "must" in the annual planning of events. The NADAA officers have been working diligently since last summer to prepare for this year's conventions and competition. We look forward to serving you and making it the best one yet. Please review and adhere to the following guidelines so that we might create the professional atmosphere for which NADAA is known.

Encourage an attitude of respect for teachers, fellow dancers, and yourself by being punctual and prepared for classes and events.

No talking during classes, performances, or presentations.

Hair should be secured and worn appropriately for each dance discipline

Attire should be modest and appropriate for dance classes and events.

No gum chewing during classes and performances.

Cover-ups should be worn when passing through hotel lobbies and hallways.

Elevators and hotel hallways, lobbies, and facilities are for the use of ALL guests in the hotel. Please be courteous at all times, especially in the early morning and evening hours.

YOUR CHANCE TO...

Do try new things. We especially encourage you to experience dance forms which you may not normally have at your regular studio.

Ask permission of the proctor to leave the room for bathroom use or any other reason. Sign in and out if requested to do so.

Note the wide range of experience of our guest faculty and be open to all they can offer you.

Change lines willingly, quickly, and quietly when asked to do so by an instructor or proctor.

Enjoy yourself! Get the most out of the Convention and/or Competition as possible. Have fun.

NADAA
C/O Debbie Reynolds
392 College Highway
Southwick, MA 01077



Curtain Call® is proud
to sponsor a teacher's
luncheon Friday, July 12,
at 12:00 P.M.-2:00 P.M.

*In the Skylands room of
the Hanover Marriot*

See a Preview of
Curtain Call's exciting
new 2014 line

*Meet your Curtain Call
Relationship Managers!*



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