

# NADAA Officials

## National Headquarters

National Association of Dance and Affiliated Arts, Inc.

### National President

Anita Jean McMonigle Seibert

### National Treasurer & Interim Secretary

Debbie Reynolds

### Chair National Board

Karyn O'Toole

### National Board Members

Jane Berland, Kathleen Burzynski, Angela Ciarcia, Donna Frech Greenberg, Madelyn Mishok Kirkella, Kristen Miller, Karyn O'Toole, Sue Williams

### Chapter #36 Officers

#### President

Angela Van Vlack

8 Van Ness Road, Beacon, NY 12508 (845) 831-4956

#### Secretary

Michelle Farinella

270 Sparta Ave., Suite 104-Sparta, NJ 07871 (973) 729-0018

#### Treasurer

Madelyn Mishok Kirkella,

118 Rocky Road, Greentown, PA 18426 (570) 676-0606  
maddytutu@yahoo.com

### Chapter Vice Presidents

Laurie Chikeles, Linda D'Amico, Mary Ritter

### Chapter Advisory Board

Bette White, Marge Williams

## Dance Scholarship

NADAA Chapter #36 wishes to enrich the lives of our students by offering them an opportunity to apply for the Eunice Goundrey Frederick Memorial Scholarship. The winner of this annual scholarship receives a \$250 scholarship to the dance institution of their choice and free attendance at the 2013 Chapter #36 summer workshop. This scholarship contest is open to students and assistants in attendance at the March workshop. An application must be completed at the March workshop along with the submission of an essay, 100 words or less, on the topic, "How NADAA has affected my life". Do not include student, teacher or studio name in the essay. The winner will be announced at the conclusion of the March workshop. The award will be presented at the summer workshop.

## National Association of Dance & Affiliated Arts, Inc.

Providing the best in dance education for over sixty years!

### 2013 Chapter Workshop Calendar

#### Greater New York Chapter #36

#### Convention/Competition

Hanover Marriott, Whippany, NJ

July 11-14

#### Connecticut Chapter #20

#### Convention

Windsor Locks, CT

January 27 & March 3

For more information on NADAA workshops check out our new website at [www.NADAA.com](http://www.NADAA.com)

#### Student Showcase: 3:00 pm

2 acts per studio with 1-30 students registered,

3 acts with 31-40 students registered, etc.

Music is limited to 3 minutes or less.

#### Attendance Prize

for the two teachers who bring the most students

*1st Prize: 25 NADAA Bucks*

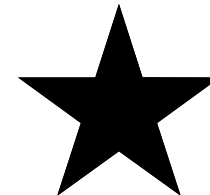
*2nd Prize: 15 NADAA Bucks*

**Directions** - From Newark Liberty Airport Take Garden State Pkwy North to end and take I-87 North to exit 14B. Take right off of exit onto Airmount Rd. At the next light, turn Left onto Executive Blvd. Hotel will be on the left.

## NADAA Chapter #36

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270 Sparta Avenue  
Sparta, NJ 07871  
[www.NADAA.com](http://www.NADAA.com)

March 10, 2013  
Crowne Plaza  
3 Executive Blvd.  
Suffern, NY, 10901



Linda Giancaspro



Lu Cuadra



Richard Pierlon



# National Association of Dance & Affiliated Arts, Inc.

## Greater New York Chapter #36

Teacher, Assistant & Student Workshop-March 10, 2013

Crowne Plaza, 3 Executive Blvd., Suffern, NY, 10901 (845) 357-4800



### MEET OUR STAR FACULTY

**Michele Ribble** - award-winning choreographer, master instructor, producer, dancer, & coach, has spent a lifetime working in classical ballet, tap, musical theater, & jazz. She has choreographed for both stage & screen, including Off Broadway shows. She was asst. choreographer for the film Beetlejuice & has choreographed gag acts for the Garden Brothers, Right Bros. & Bentley Bros. Circuses. Other credits: Jacobs Pillow, HBO, Miramax, Circuit Productions, Hanna-Barbera, & MTV. She performed nationally as lead dancer & choreographer for the Tommy Sands Revue, danced as a member of the NYC Company & Ronn Forella & Second Century Dancers. She is a featured soloist at Tap City, The NYC Tap Festival, & as a dance partner to Charles Goddertz & Harold Cromer. Ribble is a faculty member of the American Tap Dance Foundation, guest instructor at Steps, director of youth programs for the NYC Tap Festival, columnist for the International Tap Association Newsletter, director of the Metro-Gnomes Youth Tap Ensemble, director of the Rhinebeck Dance Centre, & founder of the Roya Curie Dance Scholarship Foundation. She was a featured tap dance soloist at the Joyce & Duke in Manhattan; a master instructor at the Community School of the Arts in Marion, Indiana, where she taught the Bill Bojangles Robinson Stair Dance; dance educator for the summer staff at Kaatsbaan International Dance Center & instructor & choreographer for Kaatsbanns Extreme Ballet Pre-professional Intensive Summer Program. Ribble is also an adjudicator & adjunct professor of dance at SUNY New Paltz College & a member of NADAA.

**Richard Pierlon** choreographed at the Latin Quarter NY, Bally's Park Place Atlantic City & the Riviera Hotel Las Vegas, as well as numerous other locations. He has also choreographed videos; "A Night At la Cage" starring Milton Berle & "The Trapped Family Singers", Fringe Festival, NY to name two. He has taught at Broadway Dance Center, Ballet Arts, Boston Summer Dance Festival, Ketzue Hagoof, Congreso de Baile, Dance Master's, & Kanako School of Ballet. He was trained at Harkness School of Ballet, Martha Graham School & Alvin Ailey School of Dance. Mr. Pierlon has worked with Agnes De Mille, Gwen Verdon, Bob Fosse, Debbie Allen & Eleo Pomare among others.

**Linda Giancaspro** is the 1995 NY State Award of Excellence recipient for her work as a ballet dancer & teacher & listed in the 2011-2012 Registry of the Cambridge Who's Who. She is currently the owner & director of the Artistic Dance Academy in NYC & travels as a master teacher & adjudicator for Dance Olympus, Dance Educators of America, Dance Masters of America and NADAA. She has been honored with an invitation to teach for the Cecchetti Council of America & has taught for prestigious locations such as Broadway Dance Center, Carnegie Hall Studios, City Center Studios, Peri Dance, the New Dance Group & St. John's University. Giancaspro began her dance training with the famed Istvan Rabovsky & Nora Kovach of the Bolshoi Ballet. Her background includes extensive work in the Russian Syllabus of Ballet with the Delaware Regional Ballet, Rabovsky Ballet & the American Ballet Theatre School. Giancaspro has performed in the New England Ballet Company's 2002-2010 seasons of the *Nutcracker*, *Swan Lake* and *Romeo & Juliet*. Her career flourished with the appointment to the staff of the New England Ballet Company in 2002 and as Ballet Mistress since 2003. **BALLET BUSTER™**; a program trademarked by Giancaspro in 2012; blends yoga, Pilate & classical ballet to develop stretch & strength while enhancing a love of artistic expression. Students experience the beauty of movement through the benefits of graceful exercise. The class has a fluid flow with a motivating pace. Core control & body line are expertly defined so that each participant will feel an immediate, positive response to their need for a beautiful body. On the competition/workshop circuit **BALLET BUSTER™** is applauded for reaching all levels with specific tools of improvement.

TIME	TEACHERS ASSISTANTS	PREPS 12 YRS & UP	FRESHIES 9-11 YRS	MINI'S 5-8 YRS
9AM	JAZZ Richard Pierlon	MODERN Marisa Gee	BALLET Linda Giancaspro	
10AM	MODERN Marisa Gee	BALLET Linda Giancaspro	JAZZ Richard Pierlon	12:00-12:40PM BALLET
11AM	BALLET Linda Giancaspro	JAZZ Richard Pierlon	MODERN Marisa Gee	12:40-1:20PM TAP
12PM	TAP Michele Ribble	HIP HOP Lu Cuadra	LUNCH	1:20-1:40PM BREAK
1PM	HIP HOP Lu Cuadra	LUNCH	TAP Michele Ribble	1:40-2:20PM JAZZ
2PM	LUNCH & MEETING	TAP Michele Ribble	HIP HOP Lu Cuadra	2:20-3:00PM HIP HOP

### STAR FACULTY CONTINUED...

**Lu Cuadra** - an award winning choreographer & performer has toured both regionally & nationally with several production companies. He has choreographed & performed with various emerging artists, college dance teams, touring hip hop companies & numerous competition teams. His teaching style fuses street hip hop with jazz technique, pop & lock & club styled movement. Lu combines a little west coast thrash to the northeast flash.

**Marisa Gee** has been dancing since she was five & teaching for twenty years. She graduated from Penn State University with a BA in Integrative Arts with a focus on Dance & Choreography & was accepted as an apprentice with The Pennsylvania Dance Theater. She has taught all levels from 3year-olds to adult & is currently teaching Modern Dance for Yanarella School of Dance.

## Membership & Program Fees

### Become a NADAA Member!

Annual dues are only \$90.00 and include free attendance for members and a discounted rate for your students at all NADAA Chapter one day workshops.

#### REGISTRATION FEES

Register early and save money!

Send Registration Fees and Student Names to:  
Madelyn Kirkella, 118 Rocky Road, Greentown, PA 18426  
(570) 676-0606 / maddytutu@yahoo.com

MEMBERS	# Attending	Pre-registered	At-the-door
Member		FREE	FREE
Teacher of Member		\$75.00	\$80.00
Assistants		\$60.00	\$65.00
Preps(12 & up)		\$50.00	\$55.00
Freshies (9-11)		\$50.00	\$55.00
Mini's (5-8)		\$40.00	\$45.00
Observers		\$10.00	\$15.00
NON-MEMBERS	# Attending	Pre-registered	At-the-door
Teachers		\$80.00	\$85.00
Assistants		\$65.00	\$70.00
Preps(12 & up)		\$55.00	\$60.00
Freshies (9-11)		\$55.00	\$60.00
Minies (6-8)		\$45.00	\$50.00
Observers		\$15.00	\$20.00

Total Amount Enclosed \$ \_\_\_\_\_

**Children may not register as observers.  
Observers are adults only!**

Teacher Name: \_\_\_\_\_

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_